

Walking Blues Tab - Robert Johnson version

[tabber unknown]

Robert Johnson recorded this tune in the key of B, with his guitar tuned up to A-tuning (E-A-E-A-C#-E) and a capo on the second fret. This transcription is in the key of A.

This song apparently has its roots in the rhythms of work songs that were used continuously from slave times up through Reconstruction and preserved on the prison workfarms. "Walking Blues" is an example of an 'axe song'. / = slide

Introduction:

A	A/G A/F# A/F
E--/12-12-12-/12-12-12-/12-12-12-/12----- -----	-----
C#-/12-12-12-/12-12-12-/12-12-12-/12----- -----0-----	-----
A-----11-12- -----11-12-	-12---0-0-0-0-0-0-
E----- -----	-12---3-3-2-2-1-1-1-
A----- -----	-----0-----
E----- -----	-----3---2---1-----

A	I woke up this morning, feel round for my shoes
E-----0----- -----	-----
C#-----0----- -----	-----
A--0----- -----0-----	-----0-----
E--0-----0---0----- -----0-0-0-0-----	-----0-0-0-0-----
A---2/4---6/7---2/4- -----0-0-0-2/4--	-----0-0-0-0-2/4--
E--0-----0----- -----	-----

[n.c.]	Know bout got these, old walkin blues. Woke up this mornin
E-----5--5--5-5----- -----	-----
C#-----0----- -----	-----
A-----0----- -----	-----
E--0---0---0---0--- -----0-0---	-----0-0---
A--0---0---0---0---2/4-- -----0---0-0-3/5--	-----3/5-3/5-3/5-3/5--
E----- -----	-----

feelin round for my shoes
E-----
C#-----
A-----
E-----
A--3/5---3/5---5---0--
E-----

A	But you know bout at I
E-----5--5----- -----5--5-----	-----
C#-----	-----
A-----0-----0-	-----0-----0-
E--0-----0---0---0---0---	-----0-0-0-0-3/5-0-3/5-3/5-0-5/7-
A--0-2/4---0---0---	-----0-2/4---0---0-3/5-
E--0-----2---	-----0-----

E-----	-----5--5-----	-----5-----
C#-----	-----	-----
A-----0-----	-----0-----0-	-----0-----
E-----0-----0-	-----0---0---0---0---	-----0---0---0-0-
A--5/7-0-3/5-5-0-	-----0-2/4---0---0---	-----0-2/4---0-0-2/4-
E-----2-	-----0-----2-	-----

Ending
E---/12-12-12-/12-/12----- -----5-5-
C#--/12-12-12-/12-/12----- -----3-3-
A-----12--12\3/4- -----/4-----
E----- -----0-
A-----
E-----