

# Take Five

Music: Paul Desmond

Words: Dave & Iola Brubeck

*Per the name of this song, the meter is 5/4. I've found several interesting fantabs out there and have posted 'em below. It's instructive to see the difference between them all and learn the subtleties of each. Get ready to improve your chops.*

Gm7 Dm7 [vamp 'til ready]

                                Gm7                                Dm7                                Gm7      Dm7  
Won't you stop and take a little time out with me?  
                                Gm7  Dm7                        Gm7  Dm7  
Just take five; just take five.  
Stop your busy day and take the time out to see  
I'm alive, I'm alive.

CHORUS:

Eb                                Cm6  
Though I'm going out of my way,  
Dm                                Gm7  
Just so I can pass by each day,  
Cm7                                F7  
Not a single word do we say,  
BbM7                                Bb  
It's a pantomime and not a play  
Eb                                Cm6  
Still I know our eyes often meet,  
Dm                                Gm7  
I feel tingles down to my feet,  
Cm7                                F7  
When you smile that's much too discreet,  
D7  
It sends me on my way.

Wouldn't it be better not to be so polite?  
You could offer a light.  
Start a little conversation now, it's alright.  
Just take five, just take five.

INSTRUMENTAL OVER VERSE & CHORUS:

CHORUS:

Wouldn't it be better not to be so polite?  
You could offer a light.  
Start a little conversation now, it's alright.  
Just take five, just take five

# "Take Five" Tab 1 - tabber unknown

Take Five - Dave Brubeck  
(In memory of Abe)

## Part [A]

5/4 Gm7 Dm7 Gm7 Dm7

-----	-----	-----
-----	-----	-----
-----1-	--2-3-2-1-	-----
-----0-3-	*-----3-	-----0-----2h3p2p0-
-----0-	*-----0-3-	-----3-
-----	-----	-----
-----	-----	-----

Gm7 Dm7 Gm7 -----1st time only

-----	-----
-----	-----1-
-----0-	-----0-3-*
-----3h5p3p0-	-----0-0-*
-----3-	-----
-----	-----

## Part [B]

Eb Cm6 Dm Gm7 Cm7 F7

-----	-----	-----
-----	-----	-----
-----0-3--0-	-----2-	-----0-
-----1--0-1-2-	-----3--3-0--0-	-----1--1-
-----3-	-----1-3-4-	-----3--0-1-3-4-
-----	-----	-----

Bbmaj7 Bb Eb Cm6 Dm Gm7

-----	-----	-----
-----	-----	-----
-----0--0-1-3--3-2-3-4-	-----0-3--0-	-----2-
-----4-	-----1--0-1-2-	-----3--3-0--0-
-----	-----3-	-----1-3-4-
-----	-----	-----

Cm7 F7 D7 to [A]

-----	-----
-----	-----1-
-----0-	-----0-3-
-----1--1--3-1-	-----0--0-
-----3--0-3-	-----
-----	-----

## Part [C] one octave higher than [A]

Gm7 Dm7 Gm7 Dm7

-----	-----	-----
-----	-----	-----
-----6-8-	-----9-10-9-8-6-	-----
-----8-	-----6-	-----8-----10h11p10-
-----7-	*-----7-	-----10-
-----	*-----	-----
-----	-----	-----

Gm7                      Dm7                      Gm7                      -----1st time only

/ . / . / . / . / . / . / . / . / . / . / . / . / . / . / .

-----6-8--
-----8-----
--12-----10h12p10-----7-----*
-----10-----12-----*
-----
-----

Part [D] one octave higher than [B]

Eb                      Cm6                      Dm                      Gm7                      Cm7                      F7

/ . / . / . / . / . / . / . / . / . / . / . / . / . / . / .

-----6-----	-----5-----	-----3-----
--8-----8-----4-5-	--6-----6-----2-3-	--4-----4-----2-
-----8--5-7-----	-----7--3-5-----	-----5--2-3-5-----
-----	-----	-----
-----	-----	-----

Bbmaj7                      Bb                      Eb                      Cm6                      Dm                      Gm7

/ . / . / . / . / . / . / . / . / . / . / . / . / . / . / .

-----6-----	-----5-----
--3-2-3-4-6--6-5-6-7-	--8-----8-----4-5-
-----	-----8--5-7-----
-----	-----
-----	-----

Cm7                      F7                      D7                      to [C]

/ . / . / . / . / . / . / . / . / . / . / . / . / . / . / .

-----3-----1--	-----6-8--
--4-----4-----1--4-	--3-----8-----
-----5--2-----	-----7-----
-----	-----
-----	-----

# "Take Five" Tab 2 - by Risto

Posted by: Risto Virtanen ( )

Somebody asked for this a while ago, so here's my version.  
 This includes tabs for melody, accompaniment and bass + chords.  
 Key is not original:-( Comments welcome...

Take Five by Dave Brubeck (TAB © by Roisto)  
 Time: 5/4 Key: Em

## Notation:

|: :| repeat  
 /1. first time  
 /2. second time  
 -3- triplet

## Melody:

	Em	Bm7	/	Em	Bm7	Em	-3-
e	-----	-----	:	-----	-----	-----	-----
B	-----	-----	:	-----	-----	-----	-----
G	-----	-----2-	:	-----3-4-3-2-	-----	-----	-----
D	-----	-----2-5-	:	-----5-	-----	-----2-	-----454-2--0--
A	-----	-----2-	:	-----2-5-	-----	-----	-----
E	-----	-----	:	-----	-----	-----	-----
	1 . 2 . 3 . 4 . 5 .	\		1 . 2 . 3 . 4 . 5 .		1 . 2 . 3 . 4 . 5 .	

	Em	-3-	/1.	Em	Bm7	\2.	Em	Bm7
e	-----	-----	:	-----	-----	:	-----	-----
B	-----	-----	:	-----	-----	:	-----3-2-3-4-	-----
G	-----	-----	:	-----2-	-----	:	-----	-----
D	-----2-	-----020-	:	-----2-5-	-----	:	-----	-----
A	-----2-0-	-----	:	-----2-	-----2-	:	-----2-	-----
E	-----	-----	:	-----	-----	:	-----	-----
	1 . 2 . 3 . 4 . 5 .			1 . 2 . 3 . 4 . 5 .	/		1 . 2 . 3 . 4 . 5 .	

## Bridge

	C	F#m7-5	Bm	Em7	Am	D7
e	-----3-	-----	-----2-	-----	-----	-----
B	-----5-5-	-----2-	-----3-3-	-----	-----5-	-----
G	-----5-2-4-5-	-----	-----4-2-3-4-	-----	-----5-2-	-----2-3-
D	-----	-----	-----5-	-----	-----4-5-	-----
A	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----
	1 . 2 . 3 . 4 . 5 .		1 . 2 . 3 . 4 . 5 .		1 . 2 . 3 . 4 . 5 .	

	G
e	-----
B	-----3-3-2-3-4-
G	-----4-3-4-5-
D	-----
A	-----
E	-----
	1 . 2 . 3 . 4 . 5 .

	C	F#m7-5	Bm	Em7	Am	D7
e	-----3-	-----	-----2-	-----	-----	-----
B	-----5-5-	-----2-	-----3-3-	-----	-----5-	-----3-
G	-----5-2-4-5-	-----	-----4-2-3-4-	-----	-----5-2-	-----2-5-
D	-----	-----	-----5-	-----	-----4-	-----
A	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----
	1 . 2 . 3 . 4 . 5 .		1 . 2 . 3 . 4 . 5 .		1 . 2 . 3 . 4 . 5 .	

Verse

	F#m7	B7	/	Em	Bm7	Em	-3-
e	-----	-----	:	-----	-----	-----	-----
B	-----	-----	:	-----	-----	-----	-----
G	4-----2	-----2	:	3-4-3-2	-----	-----	-----
D	-----2-5	-----	:	-----5	-----	-----2-4-5-2-0	-----
A	-----2	-----	:	-----2-5	-----	-----	-----
E	-----	-----	:	-----	-----	-----	-----
	1 . 2 . 3 . 4 . 5 .		\	1 . 2 . 3 . 4 . 5 .		1 . 2 . 3 . 4 . 5 .	

	-3-	/1.	/2.
e	-----	-----	-----
B	-----	-----	-----
G	-----	-----2	-----
D	--2-----0-2-0	-----2-5	-----
A	-----2-0	--2-----2	-----2
E	-----	-----	-----
	1 . 2 . 3 . 4 . 5 .	1 . 2 . 3 . 4 . 5 .	1 . 2 . 3 . 4 . 5 .

Accompaniment riff:

	Em	Bm7		Em	Bm7
e	-----	-----	or	-----	-----
B	--5-----5-----3	-----		--8-----8-----7	-----
G	--4-----4-----2	-----		--9-----9-----7	-----
D	--5-----5-----4	-----		--9-----9-----7	-----
A	-----2	-----		--7-----7	-----
E	--0-----0	-----		-----7-----10	-----
	1 . 2 . 3 . 4 . 5			1 . 2 . 3 . 4 . 5	

Bridge:

	C	F#m7-5	Bm	Em7	Am	D7
e	--0-----0-----5	--2-----2-----3	--0-----0-----2	-----	-----	-----
B	--1-----1-----5	--3-----3-----3	--1-----1-----1	-----	-----	-----
G	--0-----0-----5	--4-----4-----4	--2-----2-----2	-----	-----	-----
D	-----2-----4	--4-----2	--2-----2-----0	-----	-----	-----
A	--3-----	--2-----5	--0-----3	-----	-----	-----
E	-----	-----	-----	-----	-----	-----
	1 . 2 . 3 . 4 . 5 .	1 . 2 . 3 . 4 . 5 .	1 . 2 . 3 . 4 . 5 .	1 . 2 . 3 . 4 . 5 .	1 . 2 . 3 . 4 . 5 .	1 . 2 . 3 . 4 . 5 .

	/1. G	/2. F#m7	B7
e	-----	-----2-----4	-----
B	--0-----0	--2-----2-----2	-----
G	--0-----0	--2-----2-----4	-----
D	--0-----0-----5-----4	-----	-----
A	-----2	-----2	-----
E	--3-----	--2-----2	-----
	1 . 2 . 3 . 4 . 5 .	1 . 2 . 3 . 4 . 5 .	1 . 2 . 3 . 4 . 5 .

Bass riff:

	Em	Bm7	or Em	Bm7	or Em	Bm7
G	-----	-----	-----	-----	-----	-----
D	--2-----0	-----	--2-----	-----	-----	-----
A	-----2	-----2-5	-----7	-----5	-----	-----
E	-----	-----	-----7	-----	-----	-----
	1 . 2 . 3 . 4 . 5 .	1 . 2 . 3 . 4 . 5 .	1 . 2 . 3 . 4 . 5 .	1 . 2 . 3 . 4 . 5 .	1 . 2 . 3 . 4 . 5 .	1 . 2 . 3 . 4 . 5 .

Bridge:

C	F#m7-5	Bm	Em7	Am	D7
---	--------	----	-----	----	----

G	-----	-----	-----
D	-----2---4-----	-----0---2-----	-----0-----
A	--3-----0-----	--2-----	--0-----3-----
E	-----	-----3-----	-----2-----
	1 . 2 . 3 . 4 . 5 .	1 . 2 . 3 . 4 . 5 .	1 . 2 . 3 . 4 . 5 .

	G	C	F#m7-5	Bm	Em7
G	-----	-----	-----	-----	-----
D	-----	-----2---4-----	-----	-----0---2-----	-----
A	-----2---5---2-----	--3-----	-----	--2-----	-----
E	--3-----	-----	-----	-----	-----
	1 . 2 . 3 . 4 . 5 .	1 . 2 . 3 . 4 . 5 .		1 . 2 . 3 . 4 . 5 .	

	Am	D7	F#m7	B7	Em	Bm7
G	-----	-----	-----2---4-----	-----	-----	-----
D	-----0---2-----	-----	--4-----	-----	--2-----	-----
A	--0-----3-----	-----	-----2-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----
	1 . 2 . 3 . 4 . 5 .		1 . 2 . 3 . 4 . 5 .		1 . 2 . 3 . 4 . 5 .	

Keep on plucking;-)

# "Take Five" Tab 3 - by Thomas Gannon

TAKE FIVE (Dave Brubeck Quartet)

=====

- comp. Paul Desmond, 1960 [Dave's alto saxophonist]
- fingerstyle rhythm guitar "arrangement": tcg
- 5/4 [think 1, 2, 3, 1, 2] // Key of Am (CM) // Allegro

INTRO:[play 'til sax player finishes his/her beer, feels like playin' "head"]

-----

Am7		Em9	Em9	

duh DAH duh DAH DAH DAH

1 & (2) & 3 1 2

[3 different voicing-versions of Am7-Em9 will be given eventually; feel free to interchange these at will. . .]

[rhythmic motif sim thruout-->] [--- = staccato]

A PART:

-----

Am7	Em9	Am7	Em9	Am7	Em9	Am7	Em9	[<--repeat]

B PART:

-----

FM7	Dm6	Em7	Am7	Dm7	G7	CM7	Dm7	Em7

D.C. [->A part]

FM7	Dm6	Em7	Am7	Dm7	G7	Bm7b5	E7

Possible SEQUENCE:

- I-A\*-B\*-(A-B)-"A"[extended/long improv]-A\*-B\*-I(fade out)...
- \*=play "head" melody



# "Take Five" Tab 4 - by InductedBeef

Take 5-The Dave Brubeck Quartet - The Real Way to play Take 5  
Because I'm tired of everyone else doing it wrong

5/4 timing - most of the notes are eighth notes - Listen to the song to get the timing right

h=hammer  
p=pull  
/=slide

Chords for melody A

Ebm7 Ebm7 Bbm7

```
e-----  
B----7---7---6-----  
G----6---6---6-----bar your index finger across the 6th fret in each chord-----  
D----8---8---6-----  
A--6---6-----  
E-----6-----
```

melody A

```
e-----6-----  
B----7-9-10-10-----6h7p6-----  
G---8-----6--8--hold 3 beats-----6--8hold 3 beats---6h8p6-----  
D--8-----8-----6--8hold 3beat  
A-----  
E-----
```

repeat melody A

next, melody B, the chords change

```
e-----  
B---7-----6-----4-----  
G--8--8-----5/6--6-----3/4--4-----  
D-----9--6-8-9-----8--4-6-7-----6-----  
A-----  
E-----
```

ending 1st time for melody B

```
e-----  
B-----slide right back into beginning of melody B-----  
G-----2-3-2-3-4/6hold---6-5-6-7/(8)-----  
D--3-4-6-----  
A-----  
E-----
```

ending 2nd time for melody B

```
e-----  
B-----  
G-----6-4-3-----return to melody A-----  
D--3-6-----  
A-----  
E-----
```

For the timing, just listen to the song to feel how it goes. Just a side note, if you notice, each little pattern in melody B outlines a chord, that's all the guys doin'.

Comments/Corrections send to [inductedbeef9@yahoo.com](mailto:inductedbeef9@yahoo.com)