

Stormy Monday

(a.k.a. "Stormy Monday Blues" & "(They Call It) Stormy Monday")

Words & Music:

Aaron Thibeault "T-Bone" Walker

Covered by everyone you can think of. The monster Albert King-Stevie Ray Vaughan version is completely transcribed in the June 2001 issue of Guitar One. It's a simple 12-bar blues.

[play blues intro, fills, solos, turnarounds & outro of your choice]

A7 D7 A7
They call it stormy Monday, yes but Tuesday's just as bad.
D7 A7
They call it stormy Monday, yes but Tuesday's just as bad.
E7 D7 A7 D7 D#dim7 E7
Wednesday's even worse; Thursday's awful sad.

The eagle flies on Friday, Saturday I go out to play.
The eagle flies on Friday, but Saturday I go out to play.
Sunday I go to church where I kneel down and pray.

And I say, "Lord, have mercy. Lord, have mercy on me.
Lord, have mercy. Lord, have mercy on me.
Just trying to find my baby, won't you please send her on back to me?"

The eagle flies on Friday, on Saturday I go out to play.
The eagle flies on Friday, on Saturday I go out to play.
Sunday I go to church, where I kneel down, Lord, and I pray.

Then I say, "Lord, have mercy, won't you please have mercy on me?
Lord, oh, Lord, have mercy, yeah, won't you please, please have mercy on
me?
I'm just a-lookin' for my sweet babe, so won't you please send him home,
Send him on home to me?"