One Bourbon, One Scotch, One Beer  
*(John Lee Hooker version)*

Words & Music:  
John Lee Hooker (1967)

One bourbon, one scotch, and one beer.  
One bourbon, one scotch, and one beer.  
Hey, mister bartender, come in here!  
I want another drink and I want it now.  
My baby she's gone, she's been gone tonight,  
I ain't seen my baby since the night before last.  
One bourbon, one scotch, and one beer.

*[spoken:]*  
And then I sat there, gettin high, mellow, knocked out, feelin good.  
And by that time, I looked on the wall, at the old clock on the wall.  
By that time it was 10:30. I looked down at the bar, at the bartender.  
He said, "What do you want Johnny?"

*[sung:]*  
One bourbon, one scotch, and one beer.  
Well my baby's gone, she's been gone tonight.  
I ain't seen my baby since the night before last.  
I wanna get drunk, get her off of my mind.  
One bourbon, one scotch, and one beer.

*[spoken:]*  
And I sat there, getting high, stoned, knocked out.  
And by that time, I looked on the wall,  
At the old clock, and by that time it was a quarter to two:  
Last call! Last call for alcohol. I said, "Hey Mr. Bartender!"  
"What do you want?"

*[sung:]*  
One bourbon, one scotch and one beer.
One Bourbon, One Scotch, and One Beer Tab (George Thorogood version)

Tuning is Open G (DGDGBD). Fingerpick the parts.

---5--/5-------------------------------------------------------------|---
---3--/3-------------------------------------------------------------|---
---5(7)--5p3p0--3--------0--0--3-----------------------------------|
---0--3--0-----------------------------------------------------------|

---10--10(11)p8--------8---------------------------------------------|
---8--8--------------------------------------------------------------|
---6/5--3--5--3---------------------------------------------|
---8--8--------------------------------------------------------------|

---8--5------------5---------------------------------------------|
---6--8--------5p3--------3--3--3/5---|
---6--8--------5p3--------3--3--3/5---|

---5--5--5--5------5------5--3/5---------|
---5--5--5--5------5------5--3/5---------|

---5--5--5--5------5------5--3/5---------|
---5p3h5--3--0--0--0--5--3--0-----------------------------------|
---5(7)-----------------------------------|

---8(10)-----------------------------------|
---5--3--------6(8)--6(8)---|
---5/6/5p3--0--------5--5(7)---5(7)5--3---|

---8(9)--5------|
---6/5--3--5---|
---6/5--3--5---|

---5--5--5--5------5------5--3--5---|
---5--5--5--5------5------5--3--5---|

---5------5------5---|
---3--3--3--3---|
---3--3--3--3---|

---5------5------5---|
---5------5------5---|

---5------5------5---|
---3------5------5---|
---3------5------5---|

---5------5------5---|
---5------5------5---|

---5------5------5---|
---5------5------5---|

---5------5------5---|
---5------5------5---|

---5------5------5---|
---5------5------5---|

---3------5------5---|
---3------5------5---|
---5(7)5--5(6)p3---|
---5------5------5---|

---5------5------5---|

---5------5------5---|

---5------5------5---|

---5------5------5---|
and repeat. Then the song goes to the chorus section and begins to fade out.