CHORUS:
A
Maybelline, why can't you be true?

D7                     A
Oh, Maybelline, why can't you be true?

E7                     D7                 A
You've started back doin' the things you used to do.

[verses are all an A chord]
As I was motivatin' over the hill, I saw Maybelline in a Coupe de Ville.
Cadillac rollin' on the open road, but nothin' outruns my V-8 Ford.
Cadillac doin' 'bout 95, bumper-to-bumper, rollin' side by side.

CHORUS:

Cadillac rolled up ahead of the Ford, the Ford got hot, wouldn't do no more.
It soon got cloudy and it started to rain.
I tooted my horn for the passing lane.
Rain was pourin' under my hood, I knew that was doin' my motor good.

CHORUS:

INSTRUMENTAL CHORUS:

CHORUS:

Motor cooled down, the heat went down, that's when I heard that highway sound.
The Cadillac sittin' like a ton of lead, 110 half a mile ahead.
The Cadillac looked like it was sittin' still.
I caught Maybelline at the top of the hill.

CHORUS:
James Pugrad's "Maybelline" tab:

**intro**

```
e-----------------------------
| b----------------------------
| g-------------10-10-10b-10b--------------------------------
| d-------------8-10-10-8-10b-10b--------------------------------
| a-8-10-----------------------------------------------
| e---------------------------------
```

**verses**

```
e---------
| b---------
| g---------
| d--------- RIFF 1
| a-8-10-8-10--
| e-6-6-6-6--
```

```
e---------
| b---------
| g---------
| d-8-10-8-10- RIFF 2
| a-6-6-6-6--
| e---------| NOTE AFTER THIS TO TO THE INTRO AND PLAY THAT 1 MORE TIME
```

**ONCE U HAVE DONE THE INTRO AGAIN DO THIS**

```
e---------
| b---------
| g---------
| d-10-12-10-12- RIFF 3
| a-8-8-8-8--
| e---------| AND THEN GO DO THE INTRO AGAIN
```

**THE ORDER OF THE SONG IS**

RIFF 1
RIFF 2 !READ IMPORTANT!=LISTEN TO THE SONG TO SEE HOW MANY TIMES TO PLAY THE
RIFF 1 VERSES
RIFF 3
RIFF 1