Look on Yonder's Wall

By James Clark

from The Paul Butterfield Blues Band - *The Paul Butterfield Blues Band*

Transcribed by David Stocker

Gtr. 1: Open D tuning:
(low to high) D-A-D-F♯-A-D

Intro
Fast ♩ = 143 (♫ = ♪♪)

N.C. D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6

*Gtr. 1 (slight dist.)

mp *f*

***w/ slide
don't pick

don't pick

let ring

*Michael Bloomfield
***On little finger.

**Gtr. 2 (slight dist.)

Rhy. Fig. 1

f

slight P.M.

**Elvin Bishop

Chorus

D5 D6 D5 D6 G5 G6 G5 G6 G5 G6 G5 G6

Look o - ver yon - der's wall, a, hand me down my walk - in'

let ring

don't pick

don't pick

End Rhy. Fig. 1 **Rhy. Fig. 2**

slight P.M.

††Sung as even eighth-notes.

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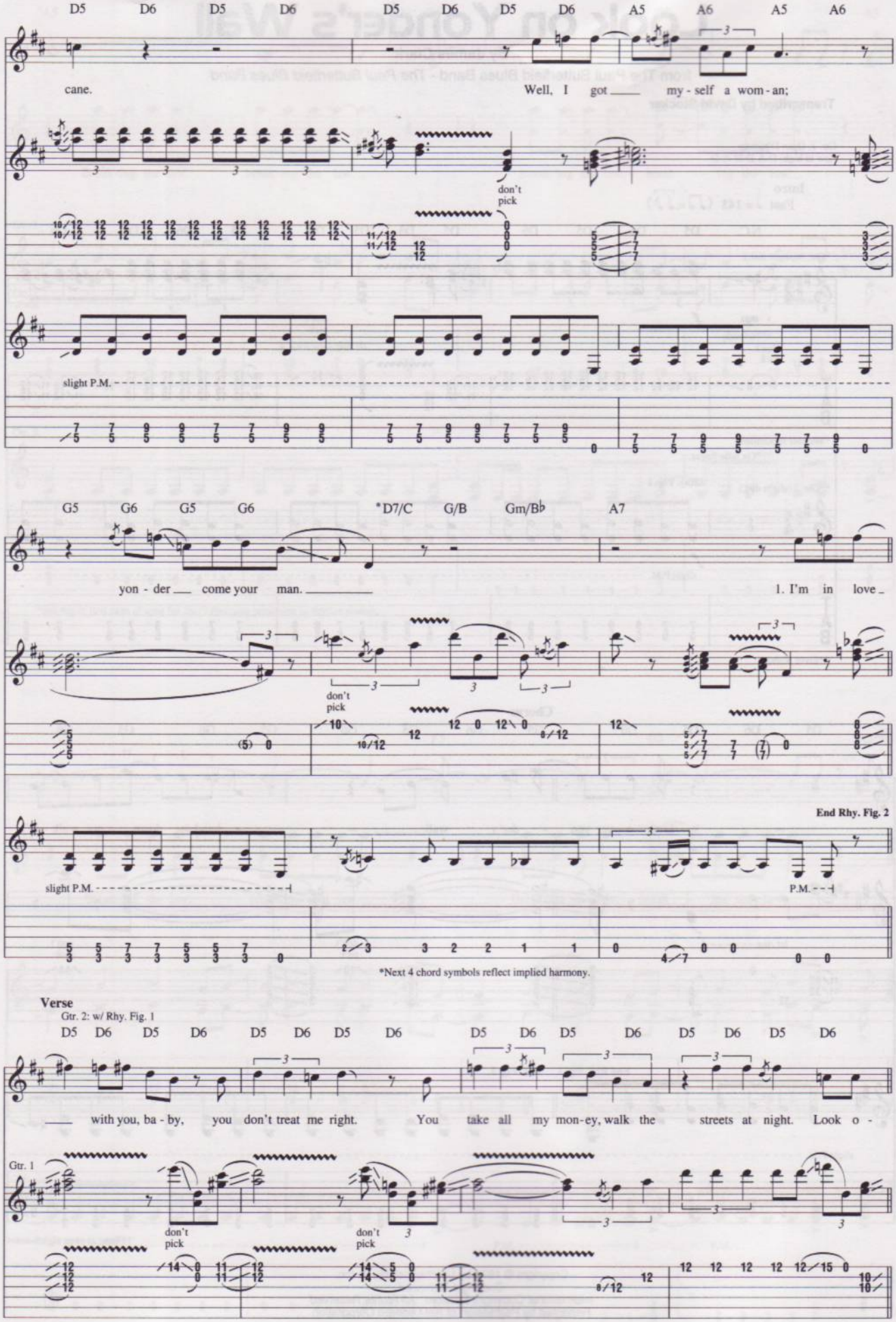
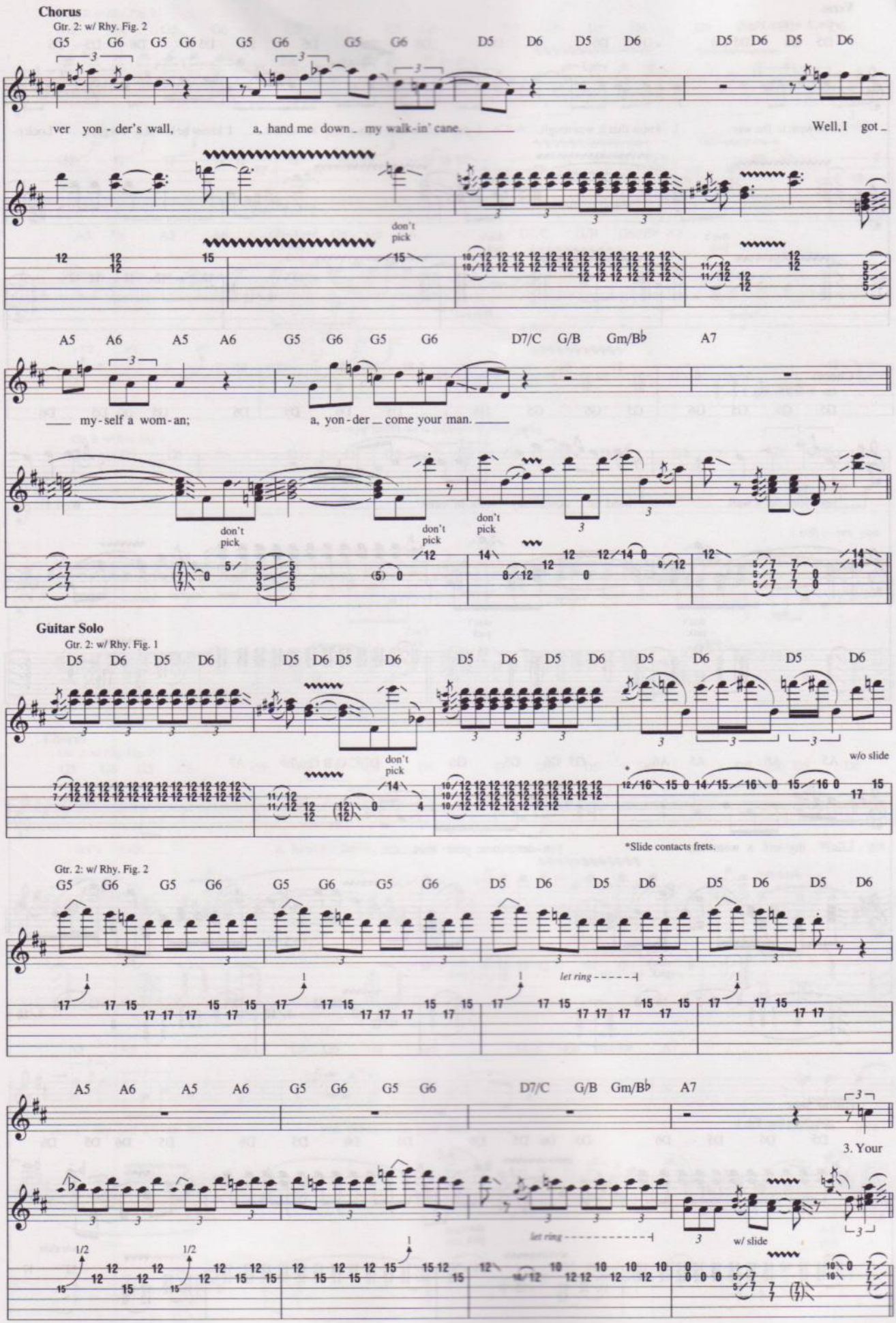

D5 D6 D5 D6 D5 D6 D5 D6 A5 A6 A5 A6
cane.
Well, I got my - self a wom - an;
don't pick
slight P.M.
G5 G6 G5 G6 *D7/C G/B Gm/B♭ A7
yon - der come your man.
1. I'm in love
don't pick
End Rhy. Fig. 2
slight P.M.
P.M.
*Next 4 chord symbols reflect implied harmony.
Verse
Gtr. 2: w/ Rhy. Fig. 1
D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6
with you, ba - by, you don't treat me right. You take all my mon-ey, walk the streets at night. Look o -
Gtr. 1
don't pick
don't pick


Chorus
Gtr. 2: w/ Rhy. Fig. 2
G5 G6 G5 G6 G5 G6 G5 G6 D5 D6 D5 D6 D5 D6 D5 D6
ver yon - der's wall, a, hand me down my walk-in' cane. Well, I got
don't pick
A5 A6 A5 A6 G5 G6 G5 G6 D7/C G/B Gm/B♭ A7
my-self a wom-an; a, yon-der come your man.
don't pick
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1
D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6
w/o slide
*Slide contacts frets.
Gtr. 2: w/ Rhy. Fig. 2
let ring
3. Your
w/ slide

Verse

Gtr. 2: w/ Rhy. Fig. 1

D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6

man went to the war, I know that it was rough. I don't know how man-y men he killed, I know he killed e-nough. Look o-

don't pick

don't pick

don't pick

Chorus

Gtr. 2: w/ Rhy. Fig. 2

G5 G6 G5 G6 G5 G6 G5 G6 D5 D6 D5 D6 D5 D6 D5 D6

ver yon-der's wall, hand me down my walk-in' cane. Well, I got

don't pick

don't pick

A5 A6 A5 A6 G5 G6 G5 G6 D7/C G/B Gm/B♭ A7

my-self a wom-an; yon-der come your man.

don't pick

don't pick

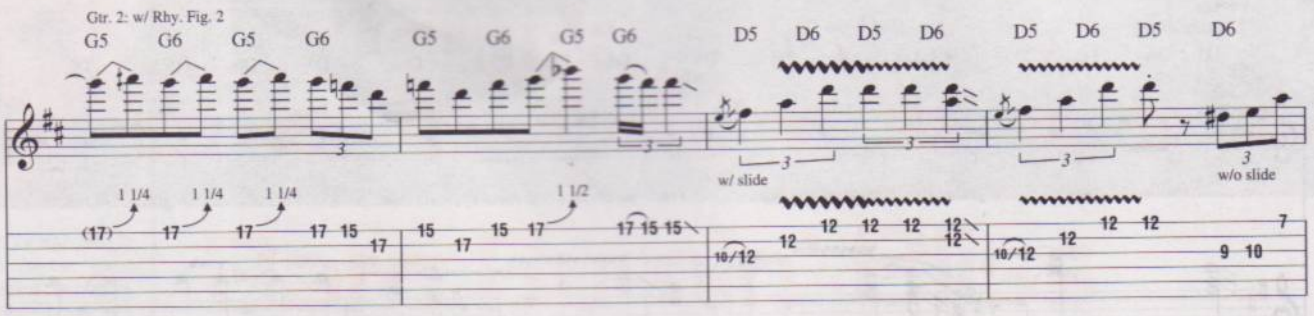
Guitar Solo

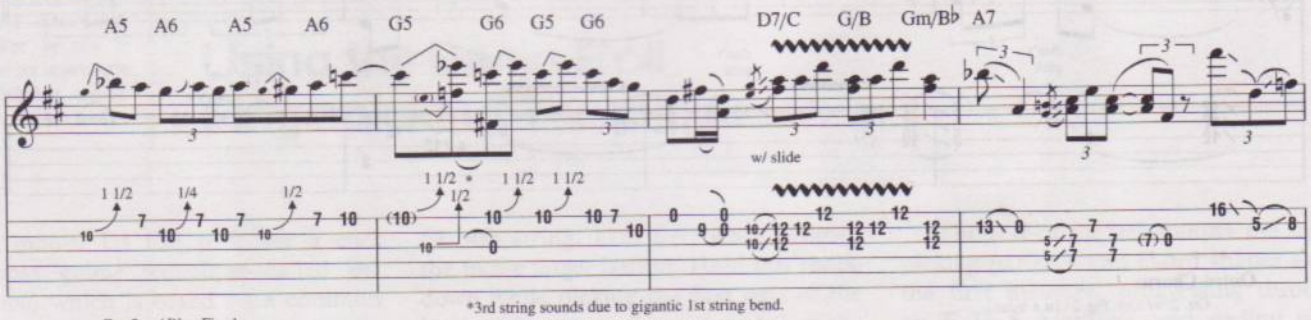
Gtr. 2: w/ Rhy. Fig. 1

D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6

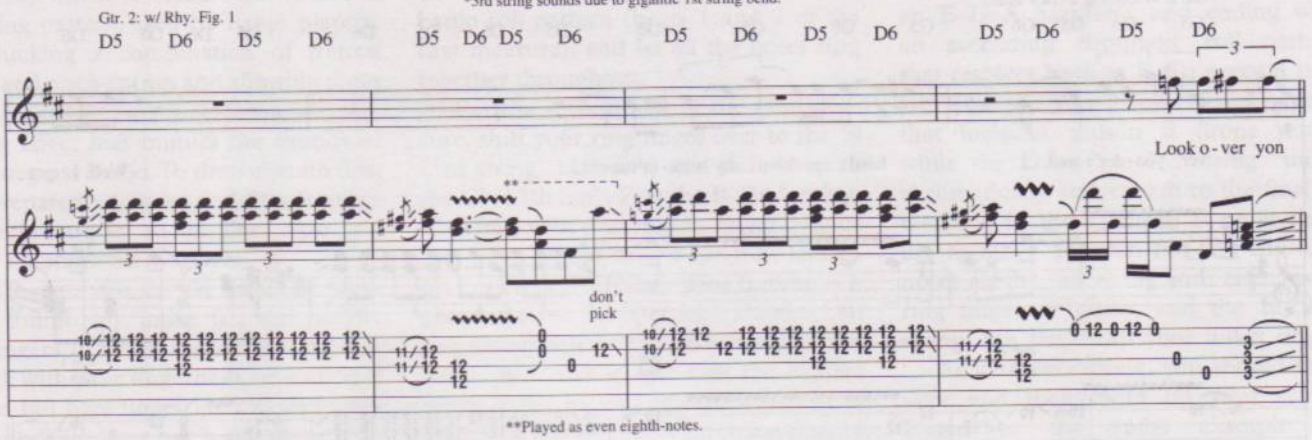
don't pick

w/o slide



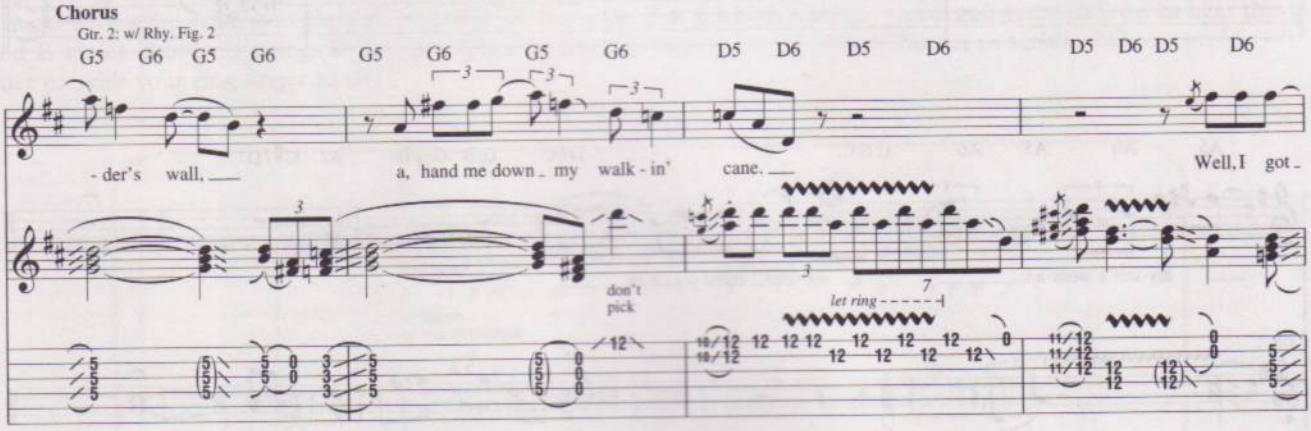


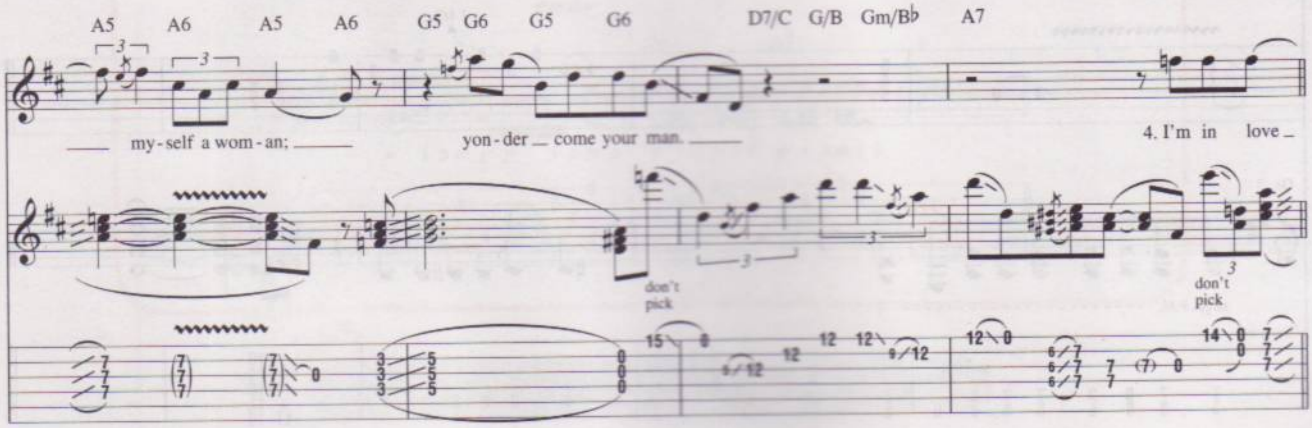
*3rd string sounds due to gigantic 1st string bend.



**Played as even eighth-notes.

Chorus





Verse

Gtr. 2: w/ Rhy. Fig. 1

D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6

with you, ba - by, you don't treat me right. You take all my mon-ey, walk the streets at night. Look o -

don't pick

don't pick

Outro-Chorus

Gtr. 2: w/ Rhy. Fig. 2 (1st 4 meas.)

G5 G6 G5 G6 G5 G6 G5 G6 D5 D6 D5 D6 D5 D6 D5 D6

ver yon-der's wall, hand me down my walk-in'cane. Well, I got

don't pick

let ring

don't pick

don't pick

A5 A6 A5 A6 G N.C. D7/C G/B Gm/B♭ A7 C♯7 D7

my-self a wom-an; a, yon-der come your man.

Gtr. 1

w/o slide

1 1/2

Gtr. 2

slight P.M.