"...Ice Cream Man is almost like an old blues standard that Dave wanted to do. Then the band took the tune and rocked it out. Dave actually plays the acoustic guitar in the intro. The guitar is tuned down a half-step and to an open E chord. That is E B G# E B E from high to low. It's a basic 12-bar pattern (excluding the first two bars of intro) going E A E E A A E E B A E E (one bar for each chord). Here is the intro in tab with the guitar tuned properly. I use my thumb and middle finger to pick the notes, use whatever is easiest for you."

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Now, summertime's here, babe, need somethin' to keep you cool?
Ah, now, summertime's here, babe, need somethin' to keep you cool?
Better look out now, though, I got somethin' for you. Tell you what it is...

I'm your ice cream man, stop me when I'm passin' by.
Oh, my, my, I'm your ice cream man, baby, stop me when I'm passin' by.
See now all my flavors are guaranteed to satisfy. Hold on a second, baby!

I got good lemonade, ah, Dixie cups, all flavors and push ups, too.
I'm your ice cream man, baby, stop me when I'm passin' by.
See now all my flavors are guaranteed to satisfy. Hold on, one more!

Well, I'm usually passin' by just about eleven o'clock.
Uh huh, I never stop, I'm usually passin' by, just around eleven o'clock.
And if you let me cool you one time, you'll be my regular stop.
All right, boys!

I got good lemonade, ah, Dixie cups, all flavors and push ups, too.
I'm your ice cream man, stop me when I'm passin' by.
See, now, all my flavors are guaranteed to satisfy.
Yes, I'm your ice cream man, stop me when I'm passin' by.
I'm your ice cream man, stop me when I'm passin' by.
They say all my flavors are guaranteed to satisfy. Ah, one time...

I'm your ice cream man, stop me when I'm passin' by.
I'm your ice cream man, stop me when I'm passin' by.
They say all my flavors are guaranteed to satisfy. One time, boys!
I'm your ice cream man. I'm your ice cream man.
B-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-b-d...
Ice Cream Man Tabbed & notes by Josh "Slosh" Hollis:

"...Another riff thrown in before the A sometimes starts on the low E string and ascends E F# G G#. This riff is also right before the heavy guitars come in. The distorted guitars also play the basic blues but in positions at the 7th and 5th fret. I actually have the entire transcription including a very accurate solo. Since it's so hard to tune the guitar to an open E chord this tab will be in regular tuning.

~ is a slide
12>14 means bend at 12th fret up to the pitch of the 14th fret
12>14>12 means to bend back down after
(12)>14 means that the note is already bent to before picking
p ^ h
^ is a pull off ^ is a hammer on
t means a tap with the right hand
I hope the rest is self explanatory. Good luck."

'Dedicate one to the ladies' Now,

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-------0-------0-------0-------0-------0-------0-------0-------0-------0-------0-------0-------
-------0-------2-------4-------2-------4-------2-------4-------2-------4-------2-------4-------
-------0-------4-------4-------4-------4-------4-------4-------4-------4-------4-------4-------
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summertime's here babe need somethin' to keep you ice cream man stop me when I'm passin' by

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cool Ah, now

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-------0-------2-------4-------5-------4-------4-------4-------4-------4-------4-------4-------
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summertime's here babe need somethin' to keep you I'm your ice cream man stop me when I'm passin' by

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cool Better look

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-------0-------2-------4-------5-------4-------4-------4-------4-------4-------4-------4-------
-------0-------0-------0-------0-------0-------0-------0-------0-------0-------0-------0-------
```

See now
out now though
all my flavors are
guaranteed to satis-

Tell ya what it is
Hold a second baby

I got good lemonade ah, dixie cups

all flavors and push ups to I'm your

ice cream man baby
stop me when I'm passin' by

See now

all my flavors are guaranteed to satis-
fy hold on one more Well, I'm usually passin' by just about eleven o'clock uh, huh, I never stop, I'm usually passin' by just about eleven o'clock, and if you let me cool you one time, you'll be my regular stop.

Alright boys! (this is over the verse part above)

I got good lemonade, dixie cups, all flavors and push ups too. I'm your ice cream man, stop me when I'm passin' by (etc. this is where the distorted guitar comes in, again playing basically the same thing-look at section after solo for a hint)

(Now to the solo)

Ah, one time
(let ring . . . . . . . . . .)

sl. sl.

h p h p

h p
(Here Eddie taps with his right index finger and slides up toward the pick-ups and the string pulls off onto the note. The slide goes to no exact note but the pull-off does.)

(slow bend)

(Gradual bend while whanging w/ bar)

!!!!then back up!!

!!!dive bomb 3 steps!!!Then back up!!
slow bend   t p
---------------------------------------------
-----(12)-->15-----15^12---------
_____________________________________

Tapping is done while bend is still
being held-and into next measure

T p        release bend
---------------------------------------------
P
-----15^12---(12)^9--11--11>12>11--*9--

(semi harm. ) sl. P sl. sl.
---------------------------------------------
-----11--9--
-----11--9--
-----11--10^9--
-----10>12----(10)-2---------

sl. sl.
-----16-----16-----16-----16--16--
-----16-----16-----16-----16--(9)--

sl.
-----15-----15-----15-----15-----15------
-----15-----15-----15-----15-----15-(15)---

sl. sl. sl. sl. hold bend
---------------------------------------------
-----16-----16-----16-----16------19-----21--
-----15-----15-----15-----15-----15------
-----16-----16-----16-----16-----16-----19---21--

-----(21)-(19)-19------
----------0--15>19--
---21-->19------0--15>19--

-----12-----12------12------14>15--
-----12-----12------12------14>15--
-----12-----12------12------14>15--

(15)-----(15>17)------15>19------15>19--

(15)-----(15>17)------15>19------15>19--

(14)>16--12-------
-----14>15>14^12--14>15-14>15--

P
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I'm your

sl.

---11°12---11---

---14---12-14---

*~*

ice cream man stop me when I'm passin' by

---9-9-11-9-9-11-9---

---7-7-7-7---7---

---5-5-5-5---5---|

I'm your

---9-9-11-9-9-11-9---

---7-7-7-7---7---

ice cream man, stop me when I'm passin' by

---7-7-7-7-7-7---

---5-5-5-5---5---|

They say all my flavors are guar-

---9-9-11-9-12-9-11-9---

---7-7-7-7-7-7---

---9-9-11-9-9-11-9---

---7-7-7-7-7-7-7---
**anteed to satisfy!**

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<th>sl.</th>
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<td>---9---</td>
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<th>ice cream man!</th>
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<td>---12&gt;14---</td>
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(bent before picking)

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(slow release)

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<th>my,</th>
<th>my</th>
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<tbody>
<tr>
<td>!dive 3</td>
<td>!dive 3</td>
<td>!dive 3</td>
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(bent before picking)
All my flavors are guaran-te-e-e-e-e-e-e-e-ed

(free-time)

to satis-uh-fy yeah!

trill

(trill of hammering on and pulling off)

Ow!

That last section is the conversation type part between Ed and Dave. Have fun.