I Put A Spell On You

Words & Music:
Jalacy J. "Screamin' Jay" Hawkins

This is hard to chord because it is so free-flowing & individual. Nina Simone’s cover has a lush descending bass & surprise major chords. Creedence Clearwater Revival’s is tabbed below. Play around with this one!

Em                  Am            Em
I put a spell on you because you're mine
Em          Am
You better stop the things you do.
    Am                B7
I ain't lyin', no, I ain't lyin'.

You know I can't stand it, you're runnin' around.
You know better, daddy.
I can't stand it, 'cause you put me down.

Em                  Am            B7
I put a spell on you because you're mine
    Em
You're mine.

Stop the things you do.
Watch out! I ain't lying!
I love you! I love you! I love you!

Baby, I don't care if you don't want me,
I'm yours, right now.

You hear me?
I put a spell on you because you're mine
I Put A Spell On You - CCR Tab
Tabber: Roger Olofsson (raggen@hem1.passagen.se)

Notice: Fogerty plays chords in open position and the rhythm guitar plays the barre ones. I have tabbed it the other way around, ie the lead guitar plays the barre ones below.

strum
E--------------------------7-------------------------- |----------7-------------------------- |
B--------------------------8-------------------------- |----------8-------------------------- |
G--------------------------9-------------------------- |----------9-------------------------- |
D--------------------------9-------------------------- |----------9-------------------------- |
A--2----------------------7-------------------------- |----------7-------------------------- |
e--3--2--0--3--------------- |----------3--2--0--3--------------- |

(staccato chords downstrum with a steady beat for the rhythm guitar)
(Lead guitar strums chords slowly inbetween lyrics and plays like below)

Em
I put a spell on you

(When going from Em to Am play this)
E--7------------5--------------- |---------------------- |
B--8------------5--------------- |---------------------- |
G--9------------7--------------- |---------------------- |
D--9------------7--------------- |---------------------- |
A--7--7--10--7--------------- |---------------------- |
e------------------------------ |

Am
Because you're mine.

(After mine play the following)
E--7--7--7--------------- |---------------------- |
B--8--8--8--------------- |---------------------- |
G--9--9--9--9--9--9--9--- |---------------------- |
D--9--9--9--9--9--9--9--9--- |---------------------- |
A--7--10--7--10--7--------------- |---------------------- |
e------------------------ |

Am
You better stop the things that you're doin'.
(Right after doin' comes..)
E--5--5--5------------------- |---------------------- |
B--5--5--5------------------- |---------------------- |
G--5--5--5------------------- |---------------------- |
D--7--7--7------------------- |---------------------- |
A--7--7--7------------------- |---------------------- |
e--5--9--5------------------- |---------------------- |

Am
I said "Watch out!
B7
I ain't lyin', yeah!

Em
I ain't gonna take none of your
(after your)
E-- ------------------- |---------------------- |
B-- ------------------- |---------------------- |
G-- ------------------- |---------------------- |
D--9--9--9------------------- |---------------------- |
A--7--10--7------------------- |---------------------- |
e-- ------------------- |---------------------- |
Em
Foolin' around;

(after around)
E--7---------5-------------------
B--8---------5-------------------
G--9---------7-------------------
D--9---------7-------------------
A--7----------7--10--5----------
e-------------------------------

Am
I ain't gonna take none of your

B7
Puttin' me down;

Em
Because you're mine. All right!

Here goes the solo:

Em Am B7
after B7 chord
The chords? Oh, yeah it's B7 - C - Fmaj7 - D - G - B7 - Em
then the solo continues

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Here follows a part where the open chords are strummed as fast as possible

The chords? Oh, yeah it's B7 - C - Fmaj7 - D - G - B7 - Em
then the solo continues

after B7 chord

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Go back strumming Em barre fast here then comes Am barre fast and a C
corde chord is slid ed up to 3 - 4 times, then follows

E------------------------------------------------|--------------------------------------------------|
B-----------------------------------------------|--------------------------------------------------|
G-9b11-9b11r9r7-7h9--7-------------------------|--------------------------------------------------|
D------------------9---7--9r7h9-8-7-9-7--|--------------------------------------------------|
A------------------10-7----------------------------|--------------------------------------------------|
e------------------------------------------------|--------------------------------------------------|

Here's another part with chords B7 - C - Fmaj7 - D - G - B7 - Em strummed
fast.

After the solo repeat verse 1 and follow up with the strumming part above.

This tab was created with the help of an Amiga computer and the sampling
software Audiomaster IV, under the menu effects/duration/pitch the
frequency and the pitch can be doubled, thus enabling the program to play
back the sample at half the speed but with the original pitch.