(I Believe I'll) Dust My Broom
(Elmore James version)

New Lyrics: Elmore James
(Based on Robert Johnson's "I Believe I'll Dust My Broom")
(Song Recorded - 1959)

I(E)
I'm gettin' up soon in the mornin', I believe I'll dust my broom.
IV(A)                             I(E)
I'm gettin' up soon in the mornin', I believe I'll dust my broom.
V(B)                             IV(A)                             I(E)
I quit the best girl I'm lovin', now my friends can get in my room.

I'm gonna write a letter, telephone every town I know.
I'm gonna write a letter, telephone every town I know.
If I don't find her in Mississippi, she be in East Monroe I know.

And I don't want no woman wants every downtown man she meets.
No, I don't want no woman wants every downtown man she meets.
Man, she's a no good doney, they shouldn't allow her on the street.

I believe, I believe my time ain't long.
I believe, I believe my time ain't long.
I ain't gonna leave my baby and break up my happy home.
This is one of the most traditional blues tunes ever, and has been played in many different ways by a lot of different artists. By playing this Elmore James version you can have the idea of what to play if you want a different version. James used a bottleneck, his trademark. If you have one, use it, it will sound a lot better.

Symbols used: --\-- Slide down --/-- Slide up --b-- Bend

Guitar 1 (solo) plays this:
E ---/12-12-12-12-12-12-12-12-12-12-12-12---15---15---15---15---11/12--- repeat it
B ---/12-12-12-12-12-12-12-12-12-12-12-12-12-12---12- one more
time
E --------------------------

Then move to this:
E 13----------13----------13---
B 11/13----------13---
G# 5-5-5-5-5-5-5-5-5-5-5-5-5-5--
E 5-5-7-5-5-7-5-5-7-5-5-7-5-7-7--
B 5-5-7-5-5-7-5-5-7-5-5-7-5-7-7--
E 5-5-5-5-5-5-5-5-5-5-5-5-5-5---

Then move back to this one:
E ---/12-12-12-12-12-12-12-12-12-12-12-12---
B ---/12-12-12-12-12-12-12-12-12-12-12-12-15---15---11/12---
G# ---/12-12-12-12-12-12-12-12-12-12-12-12-12-12---15---15---11/12---
E ---/12-12-12-12-12-12-12-12-12-12-12-12---12---
B ---
E ---

Then move to this:
E 13----------13----------13---
B 11/13----------13---
G# 7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5---
E 7-7-9-7-7-9-7-9-7-5-5-7-5-7-5-7-7---
B 7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5---
E 7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5---

Then you play this ending riff:
E --------------------------
B --------------------------
G# --------------------------
E --------------------------
B ---5---5-4-4-4-3-3-3-2---0-0---
E ---3---3-2---2-1---1-0---0---

You can substitute for this one if you want too:
E --------------------------
B ---0---0---0---0---
G# --------------------------
E --------------------------
B ---3---3-2---2-1---1-0---0---
E --------------------------

While guitar 2 (rhythm) plays E A and B chords (listen to the tune!)

Brasil gets the blues (too!) Have fun folks! Chico & Vitor