

(I Believe I'll) Dust My Broom

(Elmore James version)

New Lyrics: Elmore James

(Based on Robert Johnson's "I Believe I'll Dust My Broom")

(Song Recorded - 1959)

I(E)

I'm gettin' up soon in the mornin', I believe I'll dust my broom.

IV(A)

I(E)

I'm gettin' up soon in the mornin', I believe I'll dust my broom.

V(B)

IV(A)

I(E)

I quit the best girl I'm lovin', now my friends can get in my room.

I'm gonna write a letter, telephone every town I know.

I'm gonna write a letter, telephone every town I know.

If I don't find her in Mississippi, she be in East Monroe I know.

And I don't want no woman wants every downtown man she meets.

No, I don't want no woman wants every downtown man she meets.

Man, she's a no good doney, they shouldn't allow her on the street.

I believe, I believe my time ain't long.

I believe, I believe my time ain't long.

I ain't gonna leave my baby and break up my happy home.

Dust My Broom Elmore James Tab

Tabbed by: Francisco & Vitor Ribeiro Suman

This is one of the most traditional blues tunes ever, and has been played in many different ways by a lot of different artists. By playing this Elmore James version you can have the idea of what to play if you want a different version. James used a bottleneck, his trademark. If you have one, use it, it will sound a lot better.

Symbols used: --\-- Slide down --/-- Slide up --b-- Bend

Guitar 1 (solo) plays this:

```
E |-----/12-12-12-12-12-12-12-12-12-----|
B |-----/12-12-12-12-12-12-12-12-12-----15-----15-----|
G# |-----/12-12-12-12-12-12-12-12-12-----15-----15-----11/12-----|
E |-----/12-12-12-12-12-12-12-12-12-----12-----|
B |-----|
E |-----|
```

repeat it
one more
time

Then move to this:

```
E |-----13-----|
B |-----13-----|
G# |-----11/13-----13\-----|
E |-----5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5\-----|
B |-----5-5-7-7-5-5-7-7-5-5-7-7-5-5-7-7\-----|
E |-----5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5\-----|
```

Then move back to this one:

```
E |-----/12-12-12-12-12-12-12-12-12-----|
B |-----/12-12-12-12-12-12-12-12-12-----15-----15-----|
G# |-----/12-12-12-12-12-12-12-12-12-----15-----15-----11/12-----|
E |-----/12-12-12-12-12-12-12-12-12-----12-----|
B |-----|
E |-----|
```

Then move to this:

```
E |-----13-----|
B |-----13-----|
G# |-----11/13-----13\-----|
E |-----7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7\-----5-5-5-5-5-5-5-5\-----|
B |-----7-7-9-9-7-7-9-9-7-7-9-9-7-7-9-9\-----5-5-7-7-5-5-7-7\-----|
E |-----7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7\-----5-5-5-5-5-5-5-5\-----|
```

Then you play this ending riff:

```
E |-----|
B |-----|
G# |-----|
E |-----|
B |-----5-5-5-4-4-4-3-3-3-2-----0-0-----|
E |-----3b-----|
```

You can substitute for this one if you want too:

```
E |-----|
B |-----0-----0-----0-----0-----|
G# |-----|
E |-----0--0-----|
B |-----3--3-2--2-1--1-0--0-----|
E |-----|
```

While guitar 2 (rhythm) plays E A and B chords (listen to the tune!)

Brasil gets the blues (too!) Have fun folks! Chico & Vitor