

# Goodbye Pork Pie Hat

Words & Music:  
Joni Mitchell & Charles Mingus

*Joni set words to many of Mingus' jazz tunes on the 1979 album Mingus. Luckily, Charles Mingus was able to hear the results of the collaboration before his death that same year. If you don't know Mingus' work, go discover it. Works like "Fables of Faubus", "Better Git It In Your Soul" & "Slop" are sublime. The noted Jeff Beck cover of this tune earned the rare honor of a complete transcription in the November 2004 issue of Guitar Player. Chords are courtesy of Vivek Ayer. It is hard to map them to the words exactly, due to the free nature of the singing, but use Vivek's map & notes below.*

"This is a blues song with cool/weird changes written by Charles Mingus famously covered Beck, John McLaughlin and Joni Mitchell. It's a 12 bar blues (can be read as 3 sections of 4 bars each) These chords can be played as a chord melody arrangement:

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| Ebm*      B13 | EM7+11 A7b5 | C#m9 B9 | C#9 Eb7 | |
| Abm7      B13 | EM7+11 Bb7#9#5 | C7b5 F7 | B7 EM7 |  
| A13 Ab7 | Bb7 C#7** | Ebm B7 | E A7 ||
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\* If you're not playing the melody I'd recommend Eb7#9

\*\* Some versions just play B9 for 2 bars here

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          Eb7#9 [Ebm]          B13          EM7+11          A7b5  
When Charlie speaks of Lester, you know someone great has gone.  
          C#m9          B9          C#9          Eb7  
The sweetest, swinging music man had a Porky Pig hat on.  
          Abm7          B13          EM7+11          Bb7#9#5  
A bright star in a dark age when the bandstands had a thousand ways  
          C7b5          F7          B7          EM7 A13          Ab7  
Of refusing a black man admission, black musician.  
          Ab7          Bb7          C#7          Ebm B7  
In those days they put him in an underdog position  
          E          A7  
Cellars and chitlins'.
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When Lester took him a wife, arm and arm went black and white.  
And some saw red and drove them from their hotel bed.  
Love is never easy, it's short of the hope we have for happiness.  
Bright and sweet, love is never easy street!  
Now, we are black and white.  
Embracing out in the lunatic New York night.  
It's very unlikely we'll be driven out of town or be hung in a tree.  
That's unlikely!

Tonight these crowds are happy and loud.  
Children are up dancing in the streets.  
In the sticky middle of the night, summer serenade  
Of taxi horns and fun arcades  
Where, right or wrong, under neon every feeling goes on!  
For you and me, the sidewalk is a history book and a circus.  
Dangerous clowns.  
Balancing, dreadful and wonderful perceptions they have been handed  
Day by day. Generations on down.

We came up from the subway on the music midnight makes.  
To Charlie's bass and Lester's saxophone in taxi horns and brakes.  
Now, Charlie's down in Mexico with the healers.  
So, the sidewalk leads us with music to two little dancers  
Dancing outside a black bar.  
There's a sign up on the awning. It says "Pork Pie Hat Bar".  
And there's black babies dancing...tonight!

# Goodbye, Pork Pie Hat Tab by Rick Xavier

## Durations:

The no. of characters (digits, dashes & barlines) shows duration  
 Whole note: 32                      Half note: 16  
 Quarter note: 8                      Eighth note: 4                      Sixteenth note: 2

## Directions:

Section	Section Begin	Repeat	Repeat Begin
End	Section End	2)	Repeat End (Play twice)
Loop	Section Loop		
1.	Ending 1 etc.		

Coda	Coda	Co	To Coda	DS	Dal Segno
Segno	Segno	CC	DC al Coda	SC	DS al Coda
Fi	Fine	CF	DC al Fine	SF	DS al Fine
DC	Da Capo				

	Repeat
	Fmaj
E -----	1-----4-----1-----4-----
B -----	1-----4-----1-----4-----
G -----	2-----
D -----	-----
A -----	-----
E -----	1-----

Db13	Gbmaj7
6-----4-----	1-----4-----1-----
6-----4-----6-----4-----	2-----4-----
4-----	3-----
-----	-----
4-----	-----
-----	2-----

B9b5	Eb11
1-----	-----
2-----1-----	6-----9-----6-----9-----
2-----	6-----
-----	6-----
2-----	6-----
-----	-----

D13 Db13	Eb11
7-----6-----	-----
5-----4-----6-----4-----	6-----9-----6-----
5-----4-----	6-----8-----
-----	6-----
5-----4-----	6-----
-----	-----

Fmaj	Bb9
1-----	-----
1-----	1-----4-----
2-----	1-----1-----
-----3-----	3-----3-----
-----	1-----
1-----	-----

Db13	Gm11
6-----4-----	-----1-----
4-----	1-----
4-----1-----	3-----3-----
-----3-----	3-----3-----
4-----	-----



C7#9

-----  
 4-----1-----  
 3-----1-----  
 2-----2-----  
 3-----4-----  
 -----

Db9 D13

4-----7-----  
 4-----7-----6-----  
 4-----5-----5-----  
 -----4-----  
 4-----5-----5-----  
 -----

D7#9

G13

-----7-----3-----  
 5-----7-----3-----  
 4-----  
 3-----  
 -----  
 3-----

Db9

4-----  
 4-----  
 4-----  
 -----  
 4-----  
 -----

Gbmaj7

1-----7-----6-----  
 2-----7-----6-----  
 3-----  
 -----  
 -----  
 2-----

B13

-----  
 9-----  
 8-----  
 7-----  
 -----  
 7-----

Bb7

-----  
 6-----  
 7-----  
 6-----  
 -----  
 6-----

C7

-----  
 11-----9-----  
 9-----10-----8-----  
 8-----  
 -----  
 8-----

Ebm7#5

7-----6-----4-----  
 7-----6-----4-----6-----  
 6-----5-----  
 -----  
 6-----  
 -----

F7#9

4-----  
 4-----  
 2-----  
 -----  
 -----  
 1-----

Db7

-----  
 6-----  
 4-----  
 3-----  
 4-----  
 -----

Gbmaj7b5

-----  
 1-----  
 3-----3-----1-----  
 3-----3-----  
 -----  
 2-----

B7

-----  
 4-----1-----  
 2-----  
 1-----  
 2-----  
 -----

-----  
 -----  
 -----  
 -----  
 -----  
 1-----