Cry Me A River

(Sam's chords)

Words & Music: Arthur Hamilton (1953)

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Am Amb9
                         Am9 Am7 A
Now----, you say you're lonely---,
            GM7
                         CM7 CM6 E7b9 E7
You cry the whole night through.
               A7(add9)
Well, you can cry me a river, cry me a river
                      Am [back to opening Am lick]
                E+
I cried a river over you.
Now, you say you're sorry for being so untrue.
Well, you can cry me a river, cry me a river, I cried a river over you.
Am
                                Dm
                                           E7
                                                Am
                                                           Dm7
You drove me, nearly drove me out of my head while you never shed a tear.
                E7
                       Dm
Remember? I remember all that you said:
Am
                  Am+7
                                Am7
                                                  Am<sub>6</sub>
                                                                Bb9 E7
Told me love was too plebian, told me you were through with me, and,
Now, you say you love me. Well, just to prove it's true,
You can cry me a river, cry me a river, I cried a river over you.
                                   F7
                                              E7
                                                          D9 C9 B9
A7(add9)
                 D9
Cry me a river, cry me a river. I cried a river over you.
                      [final chord: Am9(5), B on high E, or the original Am lick]
I cried a river over you.
[Chordal arrangement for guitar by Sam Davis]
Verse chords are:
Am = X 0 2 5 5 X [2 beats]
Amb9 = X \ 0 \ 3 \ 5 \ X \ [2 beats]
Am9 = X 0 4 5 5 X [2 beats]
Am7 = X 0 5 5 5 X [1 beat]
                                          = X 0 5 6 5 X [1 beat]
                                TO:
                                      Α7
Dm7 = X 5 3 5 3 X [2 beats]
GM7 = 3 \times 3 + 4 \times 5 \times 3 = [2 beats]
                                      CM6 = x \ 3 \ 5 \ 2 \ 5 \ x \ [1 beat]
CM7 = x 3 5 4 5 x [1 beat]
                                TO:
E7b9 = x 2 3 1 3 x [1 beat]
                                TO:
                                      E7 = x 2 2 1 3 x [1 beat]
[on low E string, do an eighth note pick-up]
A7(add 9) = 5 \times 5 6 5 7 [4 beats]
D9 = x 5 4 5 5 x [4 beats]
F7 = 1 \times 1 2 4 X
E7 = 0 \times 0 1 3 0
E+7 = x \times x \times 0 + 1 [eighth notes with the vocal line to Am again]
Alternates:
x 0 x 1 sl. 2 p.o. 1 sl. 2 [2-0 on G string]
  x 0 3 1 [with "3 1" sl. To "4 2"]
E7#9 = 0 \times 0 1 3 3 \text{ or } 0 \times 0 1 1 3
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