

# Boogie Woogie Bugle Boy

Words & Music:  
Glenn Miller

C  
He was a famous trumpet man from old Chicago way.  
C  
He had a boogie style that no one else could play.  
F  
He was the top man at his craft,  
C  
But then his number came up he was gone with the draft.  
G F  
He's in the army now, a-blowin' reveille.  
C  
He's the boogie-woogie bugle boy of Company B.

They made him blow a bugle for his Uncle Sam.  
It really brought him down, because he couldn't jam.  
The Captain seemed to understand.  
Because the next day the Cap' went out and drafted the band.  
And now the company jumps when he plays reveille.  
He's the boogie-woogie bugle boy of Company B.

A-toot a-toot, a-toot diddle-ee-ada-toot,  
He blows it eight to the bar in boogie rhythm.  
He can't blow a note unless the bass and guitar is playing with him.  
He makes the company jump when he plays reveille.  
He's the boogie-woogie bugle boy of Company B

He was the boogie-woogie bugle boy of Company B  
And when he plays boogie-woogie bugle, he's as busy as a busy bee  
And when he plays he makes the company jump eight to the bar  
He's the boogie-woogie bugle boy of Company B

Toot toot toot, toot diddle-ee-ada-toot-diddle-ee-ada, toot toot,  
He blows it eight to the bar.  
He can't blow a note if the bass and guitar isn't with him.  
A-and the company jumps when he plays reveille.  
He's the boogie-woogie bugle boy of Company B.

He puts the boys to sleep with boogie every night,  
And wakes them up the same way in the early bright.  
They clap their hands and stamp their feet  
Because they know how he plays when someone gives him a beat  
He really breaks it up when he plays reveille  
He's the boogie-woogie bugle boy of Company B

*[scat half verse]*

A-and the company jumps when he plays reveille  
He's the boogie-woogie bugle boy of Company B