

Automobile Blues

Words & Music:
Lightnin' Hopkins

I've marked where the basic blues chords go. You can play this in any key you'd like. Lightnin' plays it with a light, subtle touch and throws in lots of pinky mordents & sus2 or sus4 chords for variation. This tune is full of subtle blues fills and challenges you to see how musical you can be on one chord.

I IV I
I saw you ridin' 'round in your brand new automobile.
IV I
Yes, I saw you ridin' 'round, baby, in your brand new automobile
V V bV
Yes, you was sittin' there, happy, with your handsome
IV I
Driver at the wheel, in your brand-new automobile.

INSTRUMENTAL INTERLUDE ON I:

Now, your car's so pretty, baby, will you let me drive, sometime?
Yes, your car's so pretty, baby, please let me drive, sometime.
She says her chauffeur was a good chauffeur,
Lord, but he ain't like mine, in your brand-new automobile.

INSTRUMENTAL INTERLUDE ON I:

Baby, come on and get me and let's go and have some fun.
In your brand-new automobile, I just want to see you let your new car run.
Yes, everything gonna be alright
Baby, just about the break of dawn, in your brand-new automobile.
[spoken: 'One mo' time..."]

INSTRUMENTAL VERSE:

You got you in your new car, darlin', and I know just how you feel.
Yes, I know you're sittin' there, happy, with your handsome driver at the wheel.
Yes, but you got too many drivers
Holding onto your darn wheel, in your brand-new automobile.

ADDITIONAL VERSES:

Yo' face was tinted with powder, your lips all full o' rouge.
Yes, yo' face was tinted with powder and your face all full o' rouge.
Yes, but I knowed you was comin' home when you found out your driver
Didn't mean you no good, in your brand new automobile.

Out of all you've done, baby, darling, you know I love you still.
Out of all you've done, baby, darling, you know I love you still.
Yes, I know you don't worry about no one driver.
There's too many lanes to drive your wheel, in your brand new automobile.