Am I Blue?
(Original Ethel Waters' Version)

Words & Music by
Harry Aksy & Grant Clarke

VERSE:
F                F7               Bb             C7    F   C7
I’m just a woman, a lonely woman waiting on the weary shore.
F                F6                  Am                  E7     Am  Adim
I’m just a woman that’s only human; one you should be sorry for.
Gm                      Bbm        C7
Woke up this morning, along about dawn.
F         Dm         G7            C7
Without a warning, I found he was gone.
F         F7                     Bb        G7        C7
How could he do it? Why should he do it? He never done it before.

CHORUS:
F           C9
Am I blue? Am I blue?
F      A7  D7   G7   Db7  C7   F   F6  Cdim  C7
Ain’t these tears, in these eyes tel-ling you?
F           C9
Am I blue? Why, you’d be, too,
F      A7  D7   G7   Db7  C7   F   Bb Bbm  F
If each plan with your man done fell through.
Am                  E7     Dm6  E7
There was a time when I was his only one.
E7              Am     F#dim Gm7  C7
But, now I’m the sad and lonely one...lone-ly...
F           C9
Was I gay? Until today...
F         A7  D7   G7    Db7  C7   F   C7
Now, he’s gone, and we’re through. Am-- I-- blue?
[freely over verse chords]
I know it, he’s in Chicago and I’m down here in Birmingham.
Trying to get the money to go and find my honey.
I am, yes, indeed I am.
I’ve got the blues in my heart and my shoes want to start
And I’m in a jam, terrible jam.

[freely over chorus chords]
Oh, don’t ask me, “Am I blue?” Why do you ask me, “Am I blue?”
Ain’t these tears, in these eyes telling you?
How can you ask me, “Am I blue?” Why wouldn’t you be, too?
If each plan with your man has done fell through.
Don’t I remember the time when I was his only one?
But look at me, now, I’m the sad and lonely one...
Oh, didn’t I used to be gay? Oh, until today...
Now, he’s gone, and we’re through. Lord, am I blue?