

What's Your Name?

Words & Music:
Gary Rossington & Ronnie Van Zant

This is fully tabbed in the "Southern Rock" issue of Guitar Legends. If you think this is too hard, you can take out all the "passing tone chords" in the chorus (C#, F#, etc.) and just play D & G.

A G D G
Well, it's eight o'clock in Boise, Idaho.
A E
I'll find my limo driver; mister, take us to the show.
A G D G
I done made some plans for later on tonight
A E A
I'll find a little queenie and I know I can treat her right

CHORUS 1:

C C# D F E D F# G
What's your name, little girl, what's your name?
C C# D F E D F# G A C B A
Shouldn't you stay, little girl, won't you do the same?

Back at the hotel, Lord, we got such a mess.
It seems that one of the crew had a go with one of the guests, ah yes.
Well, the police said we can't drink in the bar, what a shame.
Won't you come upstairs, girl, and have a drink of champagne?

CHORUS 2:

What's your name, little girl, what's your name?
Shouldn't you stay, little girl, for there ain't no shame.

CHORUS 1:

Nine o'clock the next day and I'm ready to go.
I got six hundred miles to ride and do one more show, oh, no.
Can I get you a taxi home? It sure was grand.
When I come back here next year I wanna see you again

CHORUS 2:

CHORUS 1: *[replace "what's your name" with "what was your name"]*