

Watch Your Step

Words & Music:
Declan Patrick Aloysius MacManus (Elvis Costello)

C F Em C F G [*intro vamp*]

C F Em C F Cm
Don't say a word, don't say anything.

C F Em C F G
Don't say a word, I'm not even listening.

C Dm Em
I read in the papers about their escape.

F C Em F C F Em
They're just two bit of kids from a bunch of sour grapes

C F G C F Em C F G
You better watch your step.

Every day is full of fun and family spies. They're making heroes out of fall guys.
They say it's good or business from Singapore to Widnes.
You better watch your step.

Every night go out full of carnival desires. End up in the closing-time choirs.
When you're kicking in the car chrome and you're drinking down the Eau de Cologne.

C Dm Em F C F Em C

And you're spitting out the Kodachrome.
You better watch your step.

C Bm Am F
Watch who's knocking on your front door.

C Bm Am F
Now, you know that they're watching. What are you waiting for?

C Bm Am F C F Em
Think you're young and original. Get out before...

C F G C F Em C F G
They get to watch your step

C Bm Am F C Bm Am F
Broken noses hung up on the wall. Back-slapping drinkers cheer the heavyweight brawl.

C Bm Am F C F Em

So punch-drunk they don't understand at all.

C F G
You better watch your step.

INSTRUMENTAL OVER: Am F Em C G F Em Dm G C Bb F

C Bm Am F
Bye, I send you all my regards.

C Bm Am F
You're so tough, you're so hard.

C Bm Am F G C
Listen to the hammers falling in the breaker's yard.

C F G C

You better watch your step.

You better watch your step.

Ooh, watch your step.