

Twist & Shout

Words & Music:
Phil Medley & Bert Russell

INTRO & MAIN RIFF:

	D	G	A7	[2x]
E	-----2-----			
B	-----3-----3-3-----2-2-2-2-2-----			
G	-----2-----			
D	-----0-----			
A	---0-2-4-----	2-2-----	0-0-0-0-0-----	
E	-----3-3-----			

CHORUS:

Well, shake it up, baby, now. Twist and shout!
Come on, come on, come on, come on, baby, now, work it on out!

Well, work it on out, you know you look so good.
You know you got me going, now, just like I knew you would.

TWO VERSIONS OF THE SOLO [*either riff would be repeated 4x*] OVER D G A A7

e	-----3-2-2-0-----	E	-----
B	-----5-5-3-3-1-3-----	B	-----
G	--4-4-5-----4--4--	G	----2--2-4--7-6----2-4-2--
D	--5-5-----5--	D	----0--0-5--0-7----4-5-4--
A	-----	A	-----
E	-----	E	-----

A7

Ahh---- Ahh----- Ahh----- Ahh----- Ahh-----!

CHORUS:

You know you twist it, little girl, you know, you twist so fine.
Come on and twist a little closer, now, and let me know that you're mine

CHORUS:

SECOND VERSE REPRISE:

Well, shake it, shake it, shake it, baby, now! [3x]

Ending:

	A9
e	-----5-----
B	-----5-----
G	-----7-9-11-12-----5-----
D	--7-9-11-7-9-11-12-----4-----
A	--7-9-11-5-7-9--10-----5-----
E	--5-7-9-----