



"TUSH" ZZ Top

As heard on *Fandango* (WARNER BROS.)

Words and Music by Billy F. Gibbons, Dusty Hill and Frank Beard • Transcribed by Jeff Perrin

Chord diagrams for G5, C5, D5, Eb9, D9, G#5, A5, A#5, C5VIII, C#5, Ab, and G.

A Intro (0:00)

Moderately Fast Shuffle ♩ = 144 (♩ = ♩♩)

Yeah

1 N.C.(G5) Gtr. 1 (elec. w/dist.) P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... **G5 **Gtrs. 1 and 2 (elec. w/dist.) P.M. P.M. ... P.M.

Gtr. 3 (elec. w/dist.)

Rhy. Fill 1 P.M. ...

*Gtr. 2 doubles Gtr. 1 simile throughout.
**Chord symbols refer to overall harmony.

↑repeat previous chord

1. I've been up

Gtr. 3 plays Rhy. Fill 1 three times (see meas. 3)
Gtrs. 1 and 2 P.M. ... P.M. ... P.M. ... P.M. ... P.M. ...

Bass (repeat previous measure)

Fill 2 (1:34)

Gtr. 5 w/slide

Guitar notation for Fill 2 showing fret numbers 14, 15, 15, 14, 12.

B Verses (0:10, 0:30, 1:29)

(1.) I've been down
(2.) I've been good
(3.) way back home

Take my word
Dallas Texas
Not by myself

my way 'round
Hollywood
not alone

*Gtr. 5 plays Fill 2 third time
(see previous page)*

Gtrs. 1 and 2 **G5**
Gtr. 3 plays Rhy. Fill 1 four times (see meas. 3)

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass *Bass Fig. 1*

I ain't askin' for much Hmm I said Lord

C5 **G5**
Gtr. 1 *light P.M.* Gtrs. 1 and 2
P.M. P.M. P.M. P.M. P.M.

fret-hand fing: 1 1 1 1
3 3 4 1 3 3 1

Gtrs. 2 and 3 **Gtr. 3**
P.M.

Bass

(3rd time) skip ahead to **D**

take me downtown I'm just lookin' for some tush 2. I've been bad

D5 **C5** **G5** **D9(no3)**
Gtr. 1 substitutes Rhy. Fill 3 third time (see below)
Gtr. 5 plays Fill 1 second time (see below) *Gtr. 4 plays Rhy. Fill 2 (see below)*

15 P.M. P.M. P.M. *

*Note in parenthesis played first time only.

end Bass Fig. 1

Rhy. Fill 2 (0:28, 0:48, 1:28)

Gtr. 4 (elec. w/light dist.) **E^b9 D9**

Fill 1 (0:46)

Gtr. 5 (elec. w/dist.)

Rhy. Fill 3 (1:46)

Gtr. 1 P.M.

C Guitar Solo (0:50)

G5
Gtr. 5
19 w/slide

G#5 A5 A#5

Gtrs. 1, 2 and 3
Rhy. Fig. 1
P.M.

Bass plays Bass Fig. 1 (see meas. 7)

Bass substitutes Bass Fill 1 (see below)

23 C5^{VIII} G5

P.M.

27 D5 C5 G5 C5 C#5 D5

P.M. end Rhy. Fig. 1

G5
Gtrs. 1, 2 and 3 repeat Rhy. Fig. 1 simile (see meas. 19)
Gtr. 5
31 let ring

Bass plays Bass Fig. 1 (see meas. 7)

Bass substitutes Bass Fill 1 (see below)

35 C5^{VIII} G5

Bass Fill 1 (0:55, 1:15, 1:58)

D5
39 15-15

D (1:48)
G5
Gtrs. 1, 2 and 3
(see meas. 19)
43 Gtr. 5

Gtr. 5
47

51

G5
54 Gtr. 5

go back to **B** Verse

3. Take me back

D5 C5 G5 C5 C#5 D5
Gtr. 4 plays Rhy. Fill 2

D (1:48)

G5
Gtrs. 2 and 3 play Rhy. Fill 4
(see below)

E Outro (1:49)

G5
Gtrs. 1, 2 and 3 play Rhy. Fig. 1 simile (see meas. 19)

43 Gtr. 5

Bass plays Bass Fill 2 (see below) *Slide past the highest point of the fingerboard. Bass plays Bass Fig. 1 (see meas. 7)

Gtr. 5 G#5 A5 A#5 C5^{viii} G5

47

Bass substitutes Bass Fill 1 (see previous page)

D5 C5

51

G5 Ab G

54 Gtr. 5

Gtrs. 1, 2 and 3

Bass

Rhy. Fill 4 (1:48)
Gtrs. 2 and 3

Bass Fill 2 (1:48)