

C 1st and 2nd Verses (0:24, 1:06)

(2.) long I met a dame She was rather handsome We kinda looked the same She was pretty from New York City I'm
G5 sweet little woman get along On your way get along sweet little woman get a-

*Gr. 1 plays Fill 1 on 1st Verse (see previous page)
Substitute Rhy. Fig. 1 on 2nd Verse (see bar 23)*

11 *Gtr. 2*

Bass plays Bass Fig. 1 four times (see bar 5)

walkin' down that old fair lane I'm in heat I'm in love but I just couldn't tell her so I said
long On your way I'm in heat I'm in love but I just couldn't tell her so no no

14 *Gtr. 1 plays Fill 2 on 1st Verse (see previous page)*

D 1st Chorus (0:38)

train kept-a rollin' all night long train kept-a rollin' all night long train kept-a rollin' all night long

17 *Gtr. 2*

train kept-a rollin' all night long with a heave and a ho but I just couldn't tell her so no no

20 *Gtr. 2*

E 2nd Guitar Solo (0:52)

no
G5

23 *Gtr. 1*

Gtr. 2
Rhy. Fig. 1

N.H.

pitch: E

go back to **C** 2nd Verse
2. Well get a-

26 *Gtr. 1*

N.H.

Gtr. 2

pitch: E

"THE TRAIN KEPT A ROLLIN'"

I 3rd Verse (2:36, 2:51)

(vocals enter on repeat)

train I met a dame She was rather handsome but kinda looked obscene but she was
G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5

67 Gtr. 2

Bass
Bass Fig. 2

pretty from New York City I'm walking down that old fair lane I'm in heat
A5 E5 A5 E5 A5 E5 A5 E5 A5 E5 G5 E5 G5 E5 G5 E5 G5 E5

71

I'm in love but I just couldn't tell her so (1st time) Yeah on the (2nd time) I said
A5 N.C.(B5) A5 G5 F#5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5

75

slight vib. P.M.-----

end Bass Fig. 2

J 2nd Chorus (3:06)

train kept-a rollin' all night long train kept-a rollin' all night long train kept-a rollin' all
G5 E5 G5 E5 G5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 A5 E5 A5 E5 A5 E5

79 Rhy. Fig. 2

Bass plays Bass Fig. 2 three times (see bar 67)

night long train kept-a rollin' all night long With a heave with a ho but I
A5 E5 A5 E5 G5 E5 G5 E5 G5 E5 G5 E5 E5 G5 E5 A5 B5 A5 G5 F#5

84

Fill 3 (3:05)
Gtr. 1 G5 N.C.

Rhy. Fill 1a (4:09)
Gtr. 2

Bass Fill 1 (4:09)

"THE TRAIN KEPT A ROLLIN'"

K 4th Guitar Solo (3:20)

just couldn't tell her a lie

G5

89 Gtr. 1 *let ring* G5 E5 G5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5

Gtr. 2 *end Rhy. Fig. 2* Gtr. 2 repeats Rhy. Fig. 2 (see bar 79)

94 G5 E5 G5 E5 A5 E5 A5 E5 A5 E5 A5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5

99 A5 B5 A5 G5 F#5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 *Well get a-*

L 4th Verse (3:35)

long sweet little woman get along On your way get a-

G5 E5 G5 E5 G5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5

103 Gtr. 1 Gtr. 2 P.M. P.M. P.M. P.M.

107 long sweet little woman get along On your way I'm in

A5 E5 A5 E5 A5 E5 A5 E5 E5 A5 E5 G5 E5 G5 E5 G5 E5 G5 E5 E5 G5 E5

111 heat I'm in love but I just couldn't tell her a lie

A5 B5 A5 G5 F#5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5

M 2nd Interlude (3:50)

E N.C. (G) Rhy. Fig. 3

115 Gtr. 2 Gtr. 1

Bass Bass Fig. 3 (repeat previous two bars) 2

Bass plays Bass Fig. 3 five and one half times (see bar 117)

121 Gtr. 1 *1 1/2 fdbk.*

pitch: F#

"THE TRAIN KEPT A ROLLIN'"

P 3rd Chorus (4:55)

train kept-a rollin' all night long train kept-a rollin' all night long train kept-a rollin'
 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5
 Gtr. 2 plays Rhy. Fig. 2 (see bar 79)

167 Gtr. 1

all night long train kept-a rollin' all night long I'm in heat I'm in love but I just couldn't tell her
 A5 E5 A5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 E5
 172

Q Outro (5:13)

Previous Tempo ♩ = 198
 E5 Esus4

w/Rhy. Fill 3 G5 E5 G5
 Gtr. 1 grad. bend 1/2

Free Time (5:10) w/fdbk. (pitch: G) 1 1/2 1/2

178

Gtr. 2 V > X 2 2 0

Bass 3 -3 0 3 3 0

182 Gtr. 1

E (play 4 times) P.M. Em7 (play 3 times) P.M. N.C. G5 A5

Bass 0 7 7 7 7 7 7 7 0 5 7

Freely (5:27)

187 E5

Rhy. Fill 2 (:)

Gtr. 1 G5 E5

Fill 4 (4:40)

Gtr. 3 E5

Bass Fill 2 (4:40)

Bass Fill 3 (4:48)