This is fully transcribed in the January/February 2009 issue of <u>Guitar Edge</u>.

Ab Bb  $\lceil 2x \rceil \lceil yes \rceil$ , it really does shift from Bb to B immediately here? В F# Ε Γetc.7 Mother told me, yes she told me, I'd meet girls like you. She also told me, stay away, you'll never know what you'll catch. Just the other day, I heard of a soldier's falling off. Some Indonesian junk that's going 'round. CHORUS: F# G#m В Mommy's all right, Daddy's all right, they just seem a little weird. F# Surrender, Surrender, but don't give yourself away, ay---, ay---. Father says, "Your mother's right, she's really up on things. Before we married, Mommy served in the WACs in the Philippines. Now, I had heard the WACs recruited old maids for the war. But, Mommy isn't one of those; I've known her all these years." CHORUS:  $\lceil repeat \ A \ to \ B \ 2x - then there's a half-tone shift to C7$  $\mathsf{C}$ G Whatever happened to all this season's "Losers of the Year"? G Every time I got to thinking "Where'd they disappear?" Then I woke up & mom and dad are rolling on the couch. Rolling numbers, rock and rolling, got my Kiss records out. CHORUS: [new chords] G Am Mommy's all right, Daddy's all right, they just seem a little weird. Surrender, Surrender, but don't give yourself away, ay----, ay---. CFCG

Away----!

OUTRO: [repeat many times]

C Am G F

Surrender, Surrender, but don't give yourself away.

Under this, a second voice sings - changing with every repeat:

(Mommy's alright, Daddy's alright)

(Bun E's alright, Tommy's alright)

(Robin's alright, Rick's alright)

(Mommy's alright, Daddy's alright)

(We're all alright, we're all alright)

(Mommy's alright, Daddy's alright) [repeat and out]