

Sugar We're Goin' Down

Words & Music:
Patrick Stumph, Peter Wentz, Andrew Hurley
& Joseph Trohman (Fall Out Boy)

This is fully transcribed in Guitar World. All guitars are in drop-D tuning (D A D G B E).

INTRO:

D5 G5 B5 G5 | D5 G5 B5 Gsus2 [5 5 7 7 7 x]

D5 Gsus2 Bm7 Gsus2 D5
Am I more than you bargained for? Yet, I've been dying to tell you anything
Gsus2 Bm7 Gsus2
You want to hear, 'cause that's just who I am this week.
D5 G5
Lie in the grass next to the mausoleum.
D5 G5
I'm just a notch in your bedpost, but you're just a line in a song.
Bm7 G5
(Notch in your bedpost, but you're just a line in a song...)

PRE-CHORUS:

F#5 G5 A5 B5 C5 B5 G5
Drop a heart, break a name, we're always sleeping in and sleeping for the wrong team.

CHORUS: [2x]

D5 G5
We're going down, down in an earlier round and, Sugar, we're going down swinging.
B5 Gsus2
I'll be your number one with a bullet, a loaded God complex, cock it and pull it.

INTERLUDE: F#5 G5 | A5 B5 | C5 B5 | Gsus2

Is this more than you bargained for yet?
Oh, don't mind me I'm watching you two from the closet,
Wishing to be the friction in your jeans.
Isn't it messed up how I'm just dying to be him?
I'm just a notch in your bedpost, but you're just a line in a song.
(Notch in your bedpost, but you're just a line in a song...)

PRE-CHORUS & CHORUS:

BRIDGE: [2x]

E5 D5 [let ring]
We're going down, down in an earlier round, and Sugar, we're going down swinging.
G5 [let ring]
I'll be your number one with a bullet, a loaded god complex cock it and pull it

CHORUS: [E5 to D5 - out on D5]