

Stay

Words & Music:
U2

E F# A E
Green light, Seven Eleven. You stop in for a pack of cigarettes.
E F# A E
You don't smoke, don't even want to. Hey now, check your change.

F#
Dressed up like a car crash
A E
The wheels are turning, but you're upside down
F#m E
You say when he hits you, you don't mind
F#m E
Because when he hurts you, you feel alive
F# A E
Is that what it is?

Red lights, grey morning. You stumble out of a hole in the ground.
A vampire or a victim? It depends on who's around.
You used to stay in to watch the adverts.
You could lip synch to the talk shows.

F#m C#m
And if you look, you look through me
A
And when you talk it's not to me
B
And when I touch you, you don't feel a thing

F#m E
If I could stay... then the night would give you up.
F#m E
Stay, and the day would keep its trust.
F#m A E
Stay, and the night would be enough.

Faraway, so close. Up with the static and the radio.
With satellite television, you can go anywhere.
Miami, New Orleans, London, Belfast and Berlin.
And if you listen I can't call
And if you jump, you just might fall
And if you shout I'll only hear you

If I could stay... then the night would give you up
Stay, and the day would keep its trust
F#m C#m
Stay with the demons you drowned
A B
Stay with the spirit I found
F#m A E
Stay and the night would be enough

Three o'clock in the morning. It's quiet and there's no one around.
Just the bang and the clatter as an angel runs to ground.
Just the bang and the clatter as an angel hits the ground.

