

Stash

Words & Music:
Trey Anastasio & Tom Marshall (Phish)
(from "A Picture Of Nectar")
Transcribed by: Robert Foglia

The fan tabs out there are not as Trey Anastasio plays it, but this one is well thought-out and sounds close. If you want to be spot on, get the tab from Guitar World, which includes all the solos & interludes.

Intro Riff:

```
lr  
-----  
-----15--  
-----12-13---12-----12-15---13/14-----  
-12-14-15-----15---14---12\11-14-----  
-----  
-----
```

Riff 1A

```
lr . lr  
-----10-----  
-----8---9---10-----X-10-X-6/8~~---X-(6)-  
---7---7---9---10-----  
-7---7\6/7---7---7---7\6/7---7---7-----  
-----  
-----
```

Riff 1B

```
lr  
-----10-----  
-----8---9---10-----X-10-6-----8---6-----  
---7-----7---9---10-----7---7---7\  
-7---7\6/7---7---7---7\6/7---7---7-----  
-----  
-----
```

Riff 2A

```
*10-12-13-12-----  
---*12-----14-11-----10-----  
*14-----12-13-----  
-----12-----  
-----  
-----
```

Riff 2B

```
-12-13-12-----10-  
-----14-11-----10-----  
-----12-13-----  
-----  
-----  
-----
```

Ending to Riff 2 sequence

```
lr----| lr---|  
-----10-----  
-/10-----10-----  
-----10-----12-----10-----  
-----12---12---12\  
-----  
-----
```

Riff 3

```
-----  
-----12-----14-12-11-12-13-14~  
-12---11-11-14---15-12-15-----12-----14-13-12-----  
-12---11-11-14---15-12-15-----15-14~  
-----  
-----
```

Verse Riff ,finger plucked (this is basic, expand on it)

```
A7b9 Dm7  
-----  
-8--8--8--8--8--6--6--6--6--6--  
-7--7--7--7--7--5--5--5--5--5--  
-----  
-7--7--7--7--7--5--5--5--5--5--  
-----
```

A7b9

I'm pulling the pavement from under my nails.

Dm7

I brush past a garden, dependent on whales.

A7b9

The sloping companion I cast down the ash.

Dm7 [*stop-n.c.*]

Yanked on my tunic and dangled my stash.

Zippering through the forest with the curdling fleas.

To grow with them spindles, the mutant I seize.

I capture the dread beast who falls to his knees.

And cries to his cohorts, asleep in the trees.

Interlude:

-----	-----
-----	-----
0-----0	---10\---10\-----
0-----7---6-7-----7---6-7--0	-----8-9-8-7-----8-9-8-7-----
--8---7-----7---5-----	-7-----7-----10-9-----10-9--
-----	-----

---10\---10\-----9-7-----9-7-----7-8-
-----9-----8-9-10-----9-----8-9-10-----
-7-----7-----7-----7-----

[repeat above riffs in different keys, listen to song]

Smegma, dogmatagram, fishmarket stew.
 Police in a corner, gunnin' for you.
 Appletoast, bedheated, furblanket rat.
 Laugh when they shoot you; say, "Please don't do that."

Control for smilers can't be bought.
 The solar garlic starts to rot.
 Was it for this my life I sought?

Outro section riff: [*tabber unknown*]

Dm Dm7 A#7 A# E7sus4 A7
 Maybe so, Maybe not

E-----
B---6-6-----6-6-----8-8-----5-8-----
G---7-5-----7-7-----7-7-----6-6-----
D--7--7-----6-8-----6-----5-----
A-5-----8-----7-----7-----
E-----6-----5-----

Maybe so and maybe not. (Maybe so and maybe not) [4x]
 Was it for this my life I sought? (Maybe so and maybe not)
 Control for smilers can't be bought. (Maybe so and maybe not)
 The solar garlic starts to rot. (Maybe so and maybe not)
 Was it for this my life I sought? (Maybe so and maybe not) [4x]