

Pinch Me

By STEVEN PAGE & ED ROBERTSON



basic strum pattern: □ = downstroke
▽ = upstroke

F G C F G C
It's the perfect time of year Somewhere far away from here
F G C F G C
I feel fine enough I guess Considering everything's a mess
F G C F G C
There's a restaurant down the street Where hungry people like to eat
F G C D/F# F G
I could walk but I'll just drive It's colder than it looks outside

C G
It's like a dream you try to remember but it's gone
F D/F#
Then you try to scream but it only comes out as a yawn
C G F G
When you try to see the world beyond your front door
C G
Take your time 'cause the way I rhyme's gonna make you smile
F D/F#
When you realize that a guy my size might take a while
C G F
Just try to figure out what all this is for

F G C F G C
It's the perfect time of day To throw all your cares away
F G C F G C
Put the sprinkler on the lawn And run through with my gym shorts on
F G C F G C
Take a drink right from the hose And change into some drier clothes
F G C D/F# F G
Climb the stairs up to my room Sleep away the afternoon

(chorus)

G Am G F G Am G F
Pinch me pinch me 'cause I'm still asleep
G Am G F G Am G
Please God tell me that I'm still asleep

F G C F G C
On an evening such as this It's hard to tell if I exist
F G C F G C
If I pack the car and leave this town Who'll notice that I'm not around
F G C F G C
I could hide out under there I just made you say underwear
F G C D/F# F G
I could leave but I'll just stay All my stuff's here anyway

(chorus)

C G F G
Trying to figure out what all this is for
C G F G
Trying to see the world beyond your front door
C G D/F#
Trying to figure out what all this is for

As heard on *Barenaked Ladies' Reprise* recording MAROON

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By STEVEN PAGE & ED ROBERTSON

Transcribed by Andy Aledort



A Intro (0:00)

Moderate Rock ♩ = 96

1 3

F6 Gtr. 1 (acous.) P.M. G P.M. P.M. Csus2 P.M.

mf Th *fret 6 w/thumb

B Verses (0:19, 1:19, 2:37)

1. It's the perfect time of
2. It's the perfect time of
3. On an evening such as

7 P.M. P.M. P.M. F6 G P.M. P.M. P.M.

Th

year
day
this (yo)

Somewhere far away from here
To throw all your cares away
It's hard to tell if I exist

10 Csus2 F6 G Csus2 2

(repeat previous two meas.)

I feel fine enough I guess
Put the sprinkler on the lawn
If I pack the car and leave this town

Considering everything's
And run through with my
Who'll notice that I'm

13 F6 P.M. P.M. G P.M. Csus2 F6 P.M. P.M. G P.M.

Th

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PINCH ME/Barenaked Ladies

a mess
gym shorts on
not around

There's a restaurant down the street
Take a drink right from the hose
I could hide out under there

16 Csus2 F6 P.M. P.M. G P.M. Csus2

Where hungry people like to eat
And change into some drier clothes
I just made you say underwear

I could walk but I'll just
Climb the stairs up to my
I could leave but I'll just

19 F6 P.M. P.M. G P.M. Csus2 F6 P.M. P.M. G P.M.

drive
room
stay

It's colder than it looks outside
Sleep away the afternoon
All my stuff's here anyway

22 Csus2 D/F# let ring F6 G

C Chorus (0:59, 2:00, 3:18)

It's like a dream you try to remember but it's gone Then you try to scream but it only comes out as a yawn When you

(2nd
& 3rd
times)

me)

(Pinch

me)

25 let ring throughout C G F6 D/F#

try to see the world beyond your front door

(I'm still asleep)

27 C G F6 G

Take your time 'cause the way I rhyme's gonna make you smile When you realize that a guy my size might take a while just to

(Please God)

(Tell

me)

29 C G F6 D/F#

PINCH ME/Barenaked Ladies

(3rd time) **To Coda** ⊕ 1. | 2.

try to figure out what all this is for

Pinch me

(I'm still asleep)

31 C G F₉⁶ F₉⁶ G

D Bridge (2:20)

Pinch me 'cause I'm still asleep

34 Am G5 F₉⁶ G Am G G5

D.S. $\frac{S}{\text{al Coda}}$ ⊕ (go back to **B**)

Please God tell me that I'm still asleep

37 F₉⁶ G5 Am G F₉⁶ G5 Am Am7 G G5

⊕ **Coda** (3:35)

Trying to figure out what all this is for
(I'm still asleep)

41 F₉⁶ G C G F₉⁶ G

Trying to see the world beyond your front door
(I'm still asleep)

Trying to figure out what all this is for
(I'm still asleep)

44 C G F₉⁶ G C G

E **Outro** (3:56)
(w/backwards elec. guitar solo)

47 D/F# C G

F₉⁶ D C G F6 G (play 5 times and fade out)

50