



PAIN

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As Recorded by Three Days Grace

(From the Zomba Recording ONE-X)

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Drop D tuning:
(low to high) D-A-D-G-B-E

In bars 3-5, five different chords are made by playing a descending chromatic (half-step) line (E-D[♯]-D-C[♯]-C) against the open 1st and 2nd strings. Note that the first four chords are different types of E minor. This is a common pop progression—compare it to that of the Beatles' "Michelle," for example. For the four chords, use the following fingerings, lowest note to highest, 3-1, 2-1, 2-3, and 1-3, the latter of which you'll also use on the Cmaj7 chord. Let all of the notes ring together, and use whichever combination of pickstrokes feels most natural to you.

Intro

Moderately slow $\text{♩} = 80$

Gtr. 1 (clean) Em Em(maj7) Em7 Em6

mf
Pain,
let ring throughout

without love...

3 Em Em(maj7) Em7 Em6 Cmaj7

This heavier riff reveals a handy aspect of drop-D tuning: you can play power chords with just one finger. Try barring each E5 chord with your 1st finger, and G5 with your 3rd or 4th finger. Meanwhile, fret the Csus2 chord, lowest note to highest, with your 1st, 2nd or 3rd, and 4th fingers. Represented on beat 2 of bars 6-8 and beat 4 of bar 9 is a composite arrangement of Gtrs. 2 and 3. As notated here, though, these octaves can be played as one part. If that's too much trouble, just grab the lowest note of each pair.

Gtr. 1 (acoustic) E5 G5 D5 E5 A5 D5 E5 G5 D5 Csus2 D5

Gtrs. 2 & 3 (dist.)

Rhy. Fig. 1 End Rhy. Fig. 1

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Gtr. 4 (clean) 10

Gtr. 1 19

29

34

0:26

Verse 1

Gtrs. 2 & 3 tacet
Gtr. 4 (clean) Em Riff A1 10 $\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \end{matrix}$
Em(maj7) Em7 Em6 End Riff A1 6
Gtrs. 1 & 4: w/ Riffs A & A1 (3 times) CS Fill 1 End Fill 1

mp
You're sick of feelin' numb...
Harm. ----- Harm.

Gtr. 1 Riff A End Riff A 6 Rhy. Fill 1 End Rhy. Fill 1

0:53

Chorus

Gtrs. 1 & 4 tacet
Gtrs. 2 & 3: w/ Rhy. Fig. 1 (2 times)

19 8 2

Pain without love...

1:17

Interlude

Gtrs. 1 & 4: w/ Riffs A & A1
Gtrs. 2 & 3 tacet

1:23

Verse 2

Gtrs. 1 & 4: w/ Riffs A & A1 (2 times)

29 4 CS

Gtr. 1: w/ Rhy. Fill 1
Gtr. 4: w/ Fill 1

1:38

Chorus

Gtrs. 1 & 4 tacet
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A (2 times)

34 8 Csus2 Gtrs. 2 & 3 D5

To make the bridge really jump out, you'll need to get the syncopated 16th-note rhythms in bar 43 down tight. To help with this, first put your guitar down and count "One-ee-and-uh, two-ee-and-uh, three-ee-and-uh, four-ee-and-uh." Next, try counting and playing the B5 at the same time, inserting a chord on each italicized syllable. Start slowly and gradually work up to the song's tempo of 80 b.p.m. If you take the time to carefully focus on this passage, the next time you encounter a similar rhythm, you'll be able to play it much easier.

2:05

Bridge

B5 Rhy. Fig. 2A CS D5 End Rhy. Fig. 2A

I know, I know, I know, I know, I know...

Rhy. Fig. 2 End Rhy. Fig. 2

2:29

Interlude

Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A (3 times) Gtrs. 2 & 3 tacet

6 5 8

Pain without love...

2:44

Chorus

Gtrs. 2 & 3: w/ Rhy. Fig. 1 (2 times)

64 Caus2 D5 Em

Pain without love...

Lyrics

Intro/Chorus

Pain, without love.
Pain, I can't get enough.
Pain, I like it rough,
'Cause I'd rather feel pain than nothing at all.

Verse 1

You're sick of feeling numb,
You're not the only one,
I'll take you by the hand,
And I'll show you a world that you can understand.
This life is filled with hurt,
When happiness doesn't work,
Trust me and take my hand,
When the lights go out you will understand.

Verse 2

Anger and agony
Are better than misery.
Trust me, I've got a plan,
When the lights go up, you'll understand.

Bridge

I know that you're wounded,
You know that I'm here to save you.
You know I'm always here for you,
I know that you'll thank me later.