

Overkill

Words & Music:
Colin Hay

D D/C# D/C D/B D
I can't get to sleep----- I think about the implications.
Of diving in too deep; and possibly the complications.
Especially at night, I worry over situations.
I know will be alright; perhaps it's just imagination.

Bm A A(sus) A
Day after day, it reappears.

Bm A1 A2
Night after night my heartbeat, shows the fear.

E1 E2 G A A(sus) A
Ghosts appear and fade away----- Come back another day.

Alone between the sheets only brings exasperation.
It's time to walk the streets; smell the desperation.
At least there's pretty lights and though there's little variation.
It nullifies the night from overkill.

Day after day it reappears.
Night after night my heartbeat, shows the fear.
Ghosts appear and fade away, come back another day.

I can't get to sleep, I think about the implications.
Of diving in too deep and possibly the complications.
Especially at night, I worry over situations that.
I know will be alright, it's just overkill.

Day after day it reappears.
Night after night my heartbeat, shows the fear.
Ghosts appear and fade away.
Ghosts appear and fade away.

Intro:

D = xx0232 to xx0032 (can add sus) to xx0032 to xx0432

Verses: (muffle the 'walk-down' occasionally)

D = xx0232 to D/C# = x4x232 to D/C = x3x320 to D/B = x2x020 (can add high G)

Chorus:

Bm = x24432 to A = x02220 (sus) to Bm = x24432 to A1 = X05700 (G-str 7 to 6)
A2 = X05600 to E1 = X02400 (G-str 4 to 3) to E2 = X02300
G = 320033 to A = x02220 to A(sus) = x02230

Colin Hay Acoustic version of Overkill

This is an alternate tuning First and Sixth stings tuned to D. This is a great blues slide tune, so try a slider on it after you learn the song and have some fun. I don't know the names of these chords so I have numbered them. C1 =Chord #1 and so on.

Table with 15 columns representing fret positions for strings D, B, G, D, A, D. Includes chord numbers C1 through C14.

Intro is C1 and C2 chords. The intro is used as a break during the song also.

C3 C4 I can't get to sleep
C5 C6 I think about the implications
C7 C13 C14 Day after day it reappears
C7 C8 C9 Night after night my heartbeat, shows the fear
C10 C11 C12 Ghosts appear and fade away

Another Acoustic version of Overkill

Table with 6 columns for strings e, B, G, D, A, E. Includes fret numbers and chord types [D] and [D/C#].

I can't get to sleep

Table with 6 columns for strings e, B, G, D, A, E. Includes fret numbers and chord types [C] and [C/B].

I think about the implications
[D]Of diving in too[D/C#] deep
[C]And possibly the[C/B] complications
[D]Especially at ni[D/C#]ght
[C]I worry over sit[C/B]uations
[D]I know will be a[D/C#]lright
[C]Perhaps its just[C/B] my imagination

Table with 6 columns for strings e, B, G, D, A, E. Includes fret numbers and chord type [Bm].

Day after day it rea-

Table with 6 columns for strings e, B, G, D, A, E. Includes fret numbers and chord types [Asus] and [A].

-ppears

[Bm]

```

e|-----
B|-----
G|-4---4---4---4---4---4---4---4---4---4---4---4---4---4---4---4---4---
D|-4---4---4---4---4---4---4---4---4---4---4---4---4---4---4---4---
A|-2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---
E|-----
    
```

Night after night my heartbeat

[Asus]

[A]

```

e|-----
B|-3---x---x---3---x---x---3---x---2---x---x---2---x---x---2---x-----
G|-2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---
D|-2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---
A|-0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---
E|-----
    
```

sho-----ws

the fear

[F#sus4]

[F#] [Gmaj7]

```

e|-2---x---x---2---x---x---2---x---2---x---x---2---x---x---2---x---1-----
B|-2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---3-----
G|-4---4---4---4---4---4---4---4---3---3---3---3---3---3---3---3---4-----
D|-4---4---4---4---4---4---4---4---4---4---4---4---4---4---4---4---x-----
A|-4---4---4---4---4---4---4---4---4---4---4---4---4---4---4---4---x-----
E|-2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---3-----
    
```

Gho-----sts appe-----ar and fade-----

[G/A]

```

e|-3---3---3---3---3---3---3---3---3---3---3---3---3---3---3---3---3---
B|-0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---
G|-0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---
D|-0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---
A|-0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---
E|-x---x---x---x---x---x---x---x---x---x---x---x---x---x---x---x---x---
    
```

away-----

[Asus]

[A]

```

e|-----
B|-3---x---x---3---x---x---3---x---2---x---x---2---x---x---2---x-----
G|-2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---
D|-2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---
A|-0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---
E|-----
    
```

Come back anothe---r day

(Solo) played over the verse/chorus-chords

(verse 2)

I can't get to sleep I think about the implications
 Of diving in too deep And possibly the complications
 Especially at night I worry over situations
 I know will be alright It's just overkill

(Chorus)

Day after day it reappears
 Night after night my heartbeat, shows the fear
 Ghosts appear and fade away
 Ghosts appear and fade away