



# "NO RAIN" Blind Melon

As heard on *Blind Melon* (CAPITOL)

Words and Music by **Blind Melon** • Transcribed by **Jeff Perrin**

Chord diagrams for E, E<sup>vii</sup>, D<sup>v</sup>, D, Dsus4, A, G5, and E7.

## A Intro (0:01)

Moderately ♩ = 150 (♩ ♩ ♩)

Intro notation for Gtr. 2 (elec. w/very light dist. and delay), Gtr. 1 (acous.), and Bass.

Main body of the song notation, including Gtr. 1 (acous.), Bass, and lyrics: "Ooh ooh ooh".

Rhy. Fig. 1: \* □ = downstroke, V = upstroke; \*\* repeat previous chord

Bass Fig. 1, Bass Fig. 2

Gtr. 2

Empty guitar staff for Gtr. 2.

Gtr. 1

Bass plays

## B 1st Chorus

Empty guitar and bass staves for the 1st Chorus section.

Partial view of musical notation for the 1st Chorus section.

oooh oooh oooh

E<sup>VI</sup>

D<sup>V</sup>

Gtr. 2

2

Gtr. 1

2

end Rhy. Fig. 1

Bass plays Bass Fig. 2 twice (see meas. 7)

**B** 1st Chorus (0:20)

All I can say is that my life is pretty plain

E D Dsus4 D

Gtr. 2

13

Gtr. 1

Rhy. Fig. 2

Bass

Bass Fig. 3

like watching the puddles

gather

rain

And

A

G5 E E7 E

17

let ring - - - -

end Rhy. Fig. 2

end Bass Fig. 3

all I can do is just pour some tea for two and speak my point of view

21

Chords: E, D, Dsus4, D, A

Gr. 1 repeats Rhy. Fig. 2 simile (see meas. 13)

Gr. 2

but it's not sane it's not sane

26

Chords: G5, E, E7, E

Gr. 2 plays Rhy. Fill 1 (see meas. 3)

let ring

### C Verse (0:49, 2:35)

I just want someone to say to me no oh oh oh  
 You know I'd like to keep my cheeks to dry today

31

Chords: E<sup>VII</sup>, D<sup>V</sup>

Gr. 1 plays Rhy. Fig. 1 twice simile (see meas. 5)

Gr. 2

Bass plays Bass Fig. 1 (see meas. 5)

Bass plays Bass Fig. 2 three times (see meas. 7)

(2nd time on 2nd verse) skip ahead to G

I'll always be there when you wake  
 So stay with me and I'll have it made (I'll have it made) yeah

35

Chords: E<sup>VII</sup>, D<sup>V</sup>

1.

2.

**D** 2nd Chorus (1:14)

And I don't understand why I sleep all day and I

39

Chords: E, D, Dsus4, D

Gr. 1 plays Rhy. Fig. 2 twice simile (see meas. 13)

Bass plays Bass Fig. 3 simile (see meas. 13)

start to complain that there's no rain And

44

Chords: A, G5, E, E7, E

all I can do is read a book to stay awake and it

E D Dsus4 D

48 Gtr. 2

full let ring

rips my life away but it's a great escape escape

A G5 E

52 let ring

Gtr. 1 substitutes Rhy. Fill 2 (see below)

Bass Fill 1

escape escape

Gtr. 2 plays Riff A three times (see meas. 1)

56 Gtr. 1

Bass plays Bass Fill 1 three times (see meas. 54)

**E** Guitar Solo (1:50)

E<sup>VI</sup> D<sup>V</sup> E<sup>VI</sup> D<sup>V</sup>

Gtr. 1 plays Rhy. Fig. 1 twice simile (see meas. 5)

62 Gtr. 2

\* let ring

Bass plays Bass Fig. 1 simile (see meas. 5)

Bass plays Bass Fig. 2 seven times simile (see meas. 7)

\* Maintain index finger barre across ninth fret on strings 1-3 through measure 69.

66 E<sup>VI</sup> D<sup>V</sup> (repeat previous measure) E<sup>VI</sup> D<sup>V</sup>

Rhy. Fill 2 (1:36)

Gtr. 1 E

TAB 4/4





Hoo hoo hoo

69  $E^{VII}$   $D^V$

72  $E^{VII}$   $D^V$   $E^{VII}$   $D^V$

let ring

75  $E^{VII}$   $D^V$

1/4

full

### F 3rd Chorus (2:15)

All I can say is that my life is pretty plain You don't

$E$   $D$

78 Gtr. 2

Gtr. 1

Bass

(2nd time) go back to verse C

like my point of view you think that I'm insane It's not sane sane It's not

82 A  $G5$   $E$

\* Chord is played 2nd time only.

G (2:58)

$E^{VII}$

Gtr. 2 full

88

Gtr. 1 Rhy. Fig.

Bass pl

$E^{VII}$

Gtr. 1 p

Gtr. 2

92

really

95

I (3:14)

$E^{VII}$

Gtr. 2 full

98

Gtr. 1 Rhy. Fig.

Bass

Bass Fig.

0

Bass

Bass Fig.

(I'll h

$E^{VII}$

Gtr. 1 play

Gtr. 2

102

Bass plays

**G (2:58)** **H** **Outro (3:01)**

(I'll have it made) I'll have it made (I'll have it made) I'll have it made

E<sup>VII</sup> D<sup>V</sup> E<sup>VII</sup> D<sup>V</sup>

Gtr. 2 full full full full full

88

Gtr. 1 **Rhy. Fig. 3**

Bass plays Bass Fig. 1 five times similar (see meas. 5)

(I'll have it made) No no no You know I'm really gonna have it made

E<sup>VII</sup> D<sup>V</sup> E<sup>VII</sup> D<sup>V</sup>

Gtr. 1 plays Rhy. Fig. 3 three times (see meas. 88)

Gtr. 2

92

really gonna have it made (I'll have it made) You know I'll have it made

95

**I (3:14)**

(I'll have it made) Oh (I'll have it made) oh

E<sup>VII</sup> D<sup>V</sup> E<sup>VII</sup> D<sup>V</sup>

Gtr. 2 full

98

Gtr. 1 **Rhy. Fig. 4**

Bass **Bass Fig. 4**

(I'll have it made) oh (I'll have it made) oh oh oh oh oh

E<sup>VII</sup> D<sup>V</sup> E<sup>VII</sup> D<sup>V</sup> N.C.

Gtr. 1 plays Rhy. Fig. 4 twice (see meas. 98)

Gtr. 2

102

Bass plays Bass Fig. 4 twice (see meas. 98)