

D E D E A E N.C.

do, girl, oo, girl, with you. No mat-ter what you

End Rhy. Fig. 1A

let ring -----|

End Rhy. Fig. 1

let ring -----|

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (1st 4 meas.)

A Bm

do, I will al-ways be a-round. Won't you tell me what you

D E D E A

found, girl? Oo, girl, won't you?

let ring -----| let ring -----| let ring -----|

let ring -----| let ring -----|

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

A Bm

go, — there will al-ways be a place. Can't you see it in my

Riff A

Gtr. 3 (dist.)

End Riff A

f w/ phaser & heavy reverb
let ring ————— let ring

0 2 5 2 | 2 4 2 | 3 5 2 5 | 3 2 4

D E D E

*A5

Gtrs. 1 & 2

(cont. in notation)

face, girl? — Oo, girl, — want you. —

mf let ring —————

0 2/4 2 | 0 2/4 2 4 | 0 2/4 2 4 | 0 0 0 0 2 3 5 3 | 2 4 2 2 4 2

*See top of first page of song for chord diagram pertaining to rhythm slashes.

Guitar Solo

Gtr. 3 tacet

A

Bm

Gtr. 4 (slight dist.)

mf w/ slide steady gliss. steady gliss. steady gliss. steady gliss.

9 (9)\ 6 (6)\ 4 2 | 9 (9)\ 4\ 6 (6)\ 4 2 | 11 (11)\ 6\ 7 (7)\ 6 4 | 11 (11)\ 6\ 7 (7)\ 6 4

Gtr. 2

Gtr. 2

Gtr. 3
distal

**Gtr. 2 to left of slash in tab.

Gtr. 1

0/0 3 2 2 | 2 4 2 | 3 4 2 4 4 | 4 4 2 4 4

0 3 2 2 | 2 4 2 | 4 4 3 4 2 | 4 4 4 4 2

Gtr. 4

D E D E A

steady gliss.

Gtr. 3

let ring-----4

Gtr. 2

let ring-----4

Gtr. 1

let ring-----4

Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A (1 6/8 times)
Gtr. 4 tacet

F#m7 B7 E7 A7

Knock down the old grey wall... ..be a part of it all. Noth - ing to

Voc. Fig. 1

(Ah, ...)

Gtr. 3

let ring-----4

D7 Bm A G

say, noth - ing to see, — noth - ing to do. —

ah.)

let ring ———— let ring ———— let ring ————

0 2 3 2 | 2 4 3 2 | 2 3 5 3 | 2 4 2

0 0 0 0 | 0 0 0 0

Bkgd. Voc.: w/ Voc. Fig. 1

F#m7 B7 E7 A7

If you would give me all... — ...as I would give it to — you, noth - ing would

let ring ———— let ring ———— let ring ————

2 2 4 0 | 1 0 | 0 2 0 2

D7 Bm G E N.C.

be, noth - ing would be, — noth - ing would be. — 3. No mat - ter what you

let ring ———— let ring ————

0 2 3 2 | 4 4 3 2 3 | 3 3 6 7 5 7 9 7 9 0

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (1st 4 meas.)
Gtr. 3: w/ Riff A

A Bm

are, — I will al - ways be with you. Does - n't mat - ter what you

D E D E A N.C.

do, girl, — oo, girl, — with you? —

Gtr. 3

let ring -----|

Gtr. 2

let ring -----|

Gtr. 1

let ring -----|

1. 2.

Oo, girl, — you, girl, — want you. —

let ring -----|

Gtr. 2

let ring -----|

Gtr. 1

let ring -----|

*2nd time, upper note is D.

*2nd time, upper note is D.