

"NEED YOU TONIGHT" INXS

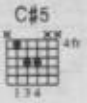
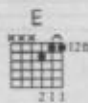
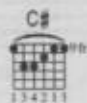
As heard on **Kick** (ATLANTIC)

Words and Music by **Andrew Farriss and Michael Hutchence** • Transcribed by **Jeff Perrin**

All guitars are tuned down one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat).

5-string bass tuning (low to high): B \flat E \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (key of C).



A Intro (0:00)

Moderately ♩ = 110

Chords: C# E G#m C#m

Gr. 1 (elec. w/clean tone) Rhy. Fig. 1

Gr. 1 repeats Rhy. Fig. 1 (see meas. 5)

Gr. 3 (clean elec.)

1 (drums)

9 P.M.

*repeat previous chord

*Gr. 2 (elec. w/dist. and octave pedal) Rhy. Fig. 1a (repeat previous two measures)

*Synth arr. for gr.; notes are doubled one octave lower.

5-string Bass

B 1st and 2nd Verses (0:18, 0:58)

(5th time on 2nd verse) skip ahead to pre-chorus [D]

yesterday

that's okay

you girl

N.C.(C#5)

Gr. 1 plays Rhy. Fill 1 fifth time on 2nd verse (see next page)

(F#5)

- All you got is this moment
You can care all you want
Everybody does yeah So
- I need you tonight sleeping
'cause I'm not about sweat
There's something that makes me

Gr. 3 Riff A (play 5 times)

9 P.M.

Gr. 4 (clean elec.) Riff B (play 5 times)

Bass Bass Fig. 1 (play 5 times)

C 1st and 2nd Choruses (0:40)

slide over here and give me a moment Your moves are so raw I've got to let you know I've
got to let you know You're one of my kind Ow

C# E G#m C#m

Gr. 1 plays Rhy. Fig. 1 four times (see meas. 5)

Gr. 2 plays Rhy. Fig. 1a four times (see meas. 5)

Gr. 3

Riff C

P.M.

(2nd time on 1st chorus) go back to 2nd verse **B**

(2nd time on 2nd chorus) skip ahead to 3rd verse **E**

11 2

Bass
Bass Fig. 2
play 1st time only

end Bass Fig. 2

D 1st Pre-chorus (1:20)

How do you feel I'm lonely
What do you think Can't think at all
What'cha gonna do Gonna live my life So

N.C.(C#5)

Gr. 3 plays Riff A three times (see meas. 9)

play 1st time only

(F#5)

Gr. 1 substitutes Rhy. Fill 2 third time (see below)

(3rd time) go back to chorus **C**

15 Gr. 1 (play 3 times)

Gr. 4 (w/dist.) (play 3 times)
Riff D

Bass plays Bass Fig. 1 three times (see meas. 9)

E 3rd Verse (1:50)

I need you tonight 'cause I'm not sleeping
There's something about you girl that makes me sweat

C# (F#5)

Gr. 3 plays Riff A five times (see meas. 9)

Gr. 4 plays Riff B five times (see meas. 9)

Gr. 1 (play 2nd time only)

17

Bass plays Bass Fig. 1 five times (see meas. 9)

Rhy. Fill 1 (1:15)

Gr. 1 (w/modulation effect)

Rhy. Fill 2 (1:28, 2:28, 2:30)

Gr. 1 C#5 B5 C#5

21

How do y

(C#m)

Gr. 1 pl

Gr. 4

25

Bass

4

G (2:48)

got

C#m

Gr. 1

29

Gr. 2

Gr. 3

P.M.

Bass

5

got

(C#5)

Gr. 4

32

Gr. 3

Bass

F 2nd Pre-chorus (2-12)

So how do you feel I'm lonely
 What do you think Can't think at all
 What'cha gonna do Gonna live my life

(C#5) (F#5)

(C#5) (F#5)
 Gtr. 3 plays Riff A three times one and one half (see meas. 9) (play 3 times)
 Gtr. 4 plays Riff D three times (see meas. 15)

21

Bass plays Bass Fig. 1 three times (see meas. 9)

How do you feel I'm lonely What do you think Can't think at all So
 What'cha gonna do Gonna live my life Your
 Slide over here and give me a moment I've
 moves are so raw I've got to let you know I've

(C#m) (F#5)

(C#m) (F#5)
 Gtr. 1 plays Rhy. Fill 2 twice (see 1st page) (play 4 times)
 Gtr. 3 plays Riff C four times (see meas. 11) don't play 3rd and 4th times

Gtr. 1 plays Rhy. Fill 2 (see 1st page)
 Gtr. 4

25

(play 4 times)

G (2-48)

got to let you know So slide over here and give me a moment I've
 C#m G#m C#m N.C.(C#5) (F#5)

Gtr. 1 Gtr. 4

29

(repeat previous measure)

got to let you know I've got to let you know You're one of my kind
 (C#5) N.C.

Gtr. 4

32