

# Naked As We Came

Words & Music:  
Sam Beam (Iron & Wine)

*You'll need to be able to fingerpick with a strong, independent bass line in order to get this one right. An arrangement of this along with a lesson on the fingerpicking is in the June 2009 issue of Acoustic Guitar. Retune the guitar to drop-D (D A D G B E) and capo II to play along with the recording.*

INTRO: D(add11) Em7 Em7/F# Em7/B Em7/A [4x]

D(add11) Em7 Em7/F# Em7/B Em7/A [etc.]

She says, "Wake up, it's no use---- pretending."

I'll keep stealing, breathing her.

Birds are leaving over autumn's ending.

D(add11) Em7 Em7/F# Em7/B Em7/A Asus2

One of us will die in-----side-- these arms.

CHORUS:

Em7 Em7/F# Em7/B Em7/A Asus2

Eyes wide-- op-----en-----.

Em7 Em7/F# Em7/B Em7/A Asus2

Na---ked--- as---- we----- came.

Em7 Em7/F# Em7/B Em7/A Asus2

One will-- spread our-----

Em7 Em7/F# Em7/B Em7/A D(add11) [intro twice]

Ash--es--- 'round the--- yard.

She says, "If I leave before you, darling,

Don't you waste me in the ground."

I lay smiling, like our sleeping children.

One of us will die inside these arms.

CHORUS:

OUTRO: [play intro 3x and end on D(add11)]