Naked As We Came

Words & Music:
Sam Beam (Iron & Wine)

You'll need to be able to fingerpick with a strong, independent bass line in order to get this one right. An arrangement of this along with a lesson on the fingerpicking is in the June 2009 issue of *Acoustic Guitar*. Retune the guitar to drop-D (D A D G B E) and capo II to play along with the recording.

INTRO: D(add11) Em7 Em7/F# Em7/B Em7/A [4x]

D(add11) Em7 Em7/F# Em7/B Em7/A [etc.]
She says, "Wake up, it's no use---- pretending."
I'll keep stealing, breathing her.
Birds are leaving over autumn's ending.
D(add11) Em7/F# Em7/B Em7/A Asus2
One of us will die in-----side-- these arms.

CHORUS:
Em7 Em7/F# Em7/B Em7/A Asus2
Eyes wide-- op-----en--------.
Em7 Em7/F# Em7/B Em7/A Asus2
Naked--- as---- we------ came.
Em7 Em7/F# Em7/B Em7/A Asus2
One will-- spread our--------
Em7 Em7/F# Em7/B Em7/A D(add11) [intro twice]
Ash--es--- 'round the--- yard.

She says, "If I leave before you, darling,
Don't you waste me in the ground."
I lay smiling, like our sleeping children.
One of us will die inside these arms.

CHORUS:

OUTRO: [play intro 3x and end on D(add11) ]