





8 F#5 D5 F#5 D5

I hope that someone gets my, I hope that someone gets my,

To Coda ⊕ Chorus

2nd time, Gtr. 3: w/ Fill 1

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)

12 F#5 D5 C#5 A C#m

I hope that someone gets my message in a bottle, yeah.

Low in the mix, an overdubbed guitar (Gtr. 3) adds tasty fills during the chorus. These lines are drawn from the C# minor pentatonic scale (C#-E-F#-G#-B) in 9th position. Key to nailing this part is playing the bends in-tune, so if necessary, get the pitch of the 11th-fret F# in your head before bending up a whole step, from the 9th-fret E. Also, be sure to listen carefully to Summers's trademark sweet vibrato, so that you can cop it exactly. You should also try improvising some of your own in this section.

17 A C#m A F#m7 A

Gtr. 3 (slight dist.) Gtrs. 1 & 2

Message in a bottle, yeah.

Fill 1 Gtr. 3

2.  
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)

Gtr. 3  
22

C♯m A C♯m A

Oh, message in a bottle, yeah.

26

C♯m A C♯m A

Message in a bottle yeah.

Bars 32-33 contain some lovely harp harmonics, a technique more closely associated with country and jazz guitarists like Chet Atkins and Lenny Breau. To play this part, barre your 1st finger across all six strings at the 2nd fret. Pick all of the regular notes with your right hand's thumb, in the vicinity of the 14th fret. For each 2(14)/diamond notehead you see, lightly touch your right hand's index finger directly above the given fret while picking the string with your right-hand thumb, producing a chime-like tone. Let all of the notes ring together, for a nice cascading effect.

F♯m F♯m7

Gtrs. 1 & 2

30

D.S. al Coda

let ring

H.H. H.L. H.H. H.L. H.H.

(11) (11) 2 2 2(14) 2(14) 2(14)

⊖ Coda

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (7 times)

Gtr. 3

34

C♯m A C♯m

message in a bottle yeah.



37

A C#m A C#m

Message in a bottle, yeah.

1/2 1/4

(11) (11) 9 11 9 9 11 9 9 11 11 11 8 9 11 9 12 10 10 (10) 9

41

A C#m A C#m

1/4

(9) 9 11 (11) 9 11 9 11 9 11 9 10 9 7 9 7 9 9 11 9 11 13

45

A C#m A F#m7

Message in a bottle, yeah.

Gtrs. 1 & 2

9 11 9 11 (11) 9 11 (11) 0

3:16

Outro

Gtr. 1: w/ Riff A (2 times)  
Gtr. 3: tacet

Gtrs. 1 & 2: w/ Riffs A & A1 (9 times)

50

4 18

Summers really branches out in this outro solo. Bars 52-55 come from the C# natural minor scale (C#-D#-E-F#-G#-A-B), in 19th position, and the next four measures come from the 12th-position box of the C# minor pentatonic scale. Then there's a bit of arpeggio work: a C#m (C#-E-G#) triad in bar 61 and an A triad (A-C#-E) in 65. Learn Summers's lines diligently, paying careful attention to the syncopated rhythms and smart, economical phrases. Then, as with the chorus, improvise your own solo based on all of the materials presented here.

Gtrs. 1 & 2: w/ Riffs A & A1 (till end)

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

52 Gtr. 3

Arpeggio

19 (19) 19 (19) 17 16 18 18



56 *loco*

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

60

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

64 *sva*

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

68 *sva*

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2 *loco*

*Begin Fade*

72

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2 *sva*



GUNS N' R  
APPETITE  
DESTRUCT  
025009

BLACK LA  
SOCIETY  
MAFIA  
02500842

AV  
BEST OF  
JOHNNY  
WINTER  
02500431

Ord  
MUS

76

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

*Sya*

80

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

*laco*

84

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2

*Sya*

Lyrics

Verse 1

Just a castaway, an island lost at sea, oh.  
Another lonely day, with no one here but me, oh.  
More loneliness than any man could bear,  
Rescue me before I fall into despair, oh.

Verse 2

A year has passed since I wrote my note.  
But I should have known this right from the start  
Only hope can keep me together.  
Love can mend your life but  
Love can break your heart.

Verse 3

Woke up this morning,  
I don't believe what I saw.  
Hundred billion bottles washed up on the shore.  
Seems I never noticed being alone.  
Hundred billion castaways, looking for a home.