

Melissa

Words & Music:
Gregg Allman & Steve Alaimo

This is transcribed in the August 2007 issue of Acoustic Guitar. This fantab is by Andy King.

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      F#m11   EM7       Bm(add4)  C#m    B    A(add9)  C#m2  F#m11/E  G#m(#11)
E |-----2-----0-----4-----0-----|
B |-----4-----3-----5-----4-----0-----5-----0-----|
G |-----2-----4-----4-----6-----4-----6-----6-----2-----4-----|
D |-----4-----6-----4-----6-----4-----7-----6-----4-----6-----|
A |-----4-----6-----2-----7-----2-----7-----4-----4-----6-----|
E |-----2-----5-----0-----4-----|
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E F#m11 [*vamp*]

E F#m11/E EM7 F#m11/E

Crossroads seem to come and go, yeah.

E F#m11/E

The gypsy flies from coast to coast.

A Bm(add4) C#m Bm(add4)

Knowing many, loving none.

E F#m11 G#m(#11) A(add9)

Bearing sorrow, having fun.

CM7 B E F#m11/E EM7 F#11/E

But back home he'll always run to sweet Melissa.

Freight train, each car looks the same, all the same.

And no one knows the gypsy's name, and one hears his lonely sigh.

There are no blankets where he lies.

And in deepest dreams the gypsy flies to sweet Melissa.

BRIDGE:

E D

Again the morning comes again he's on the run.

A B

Sunbeam shining through his hair appearing not to have a care.

C#m A B

Pick up your gear and gypsy, roll on, roll on.

Crossroads, will you ever let him go or will you hide the dead man ghost?

Or will he lie beneath the plains, or will his spirit float away?

CM7 B E F#m11/E

But I know that he won't stay without Melissa.

C B E F#m11/E EM7 F#m11/E

Yes, I know that he won't stay without Melissa.