Melissa

Words & Music:
Gregg Allman & Steve Alaimo

This is transcribed in the August 2007 issue of Acoustic Guitar. This fantab is by Andy King.

F#m11   EN7      Bm(add4)  C#m    B   A(add9)   C#m2  F#m11/E  G#m(#11)
E|-------------------------------|2-----0-----4------------------0--|
B|-----------------------------4-3-5---4-----0------------------0--|
G|-----2-4-4-6-4-----6-6-----6-----2-----4--|
D|-----4-6-6-6-6-----7-6-----4-----6--|
A|-----4-6-6-6---7-2-7-4-----4-----6--|
E|-----2-------------------------5-----------0--------4--|

E   F#m11 [vamp]

E   F#m11/E      EM7  F#m11/E
Crossroads seem to come and go, yeah.
E   F#m11/E
The gypsy flies from coast to coast.
A       Bm(add4)  C#m  Bm(add4)
Knowing many, loving none.
E   F#m11          G#m(#11)  A(add9)
Bearing sorrow, having fun.
CM7                          B
But back home he'll always run to sweet Melissa.

Crossroads seem to come and go, yeah.
The gypsy flies from coast to coast.
Knowing many, loving none.
Bearing sorrow, having fun.
But back home he'll always run to sweet Melissa.

BRIDGE:
E                       D
Again the morning comes again he's on the run.
A                                B
Sunbeam shining through his hair appearing not to have a care.
C#m                          A    B
Pick up your gear and gypsy, roll on, roll on.

Crossroads, will you ever let him go or will you hide the dead man ghost?
Or will he lie beneath the plains, or will his spirit float away?
CM7                          B
But I know that he won't stay without Melissa.
C                                B      E   F#m11/E  EM7  F#m11/E
Yes, I know that he won't stay without Melissa.