

Maggie May

Words and music by Rod Stewart and Martin Quittenon



Stones guitarist Ron Wood).

"Maggie May" features a complex assortment of electric and acoustic guitars and two mandolins. In this version, the mandolins have been arranged for guitar (they're heard prominently in the outro), and some of the two-guitar parts (such as in the

intro) have been collapsed into a single guitar part. Note the use of the open high-E string in the intro. It may be the highest string played, but not the highest note, as the second and third strings are fretted up the neck, creating a jangly 12-string sound. The guitar solos are played on electric, but they work very well on acoustic, even with the amount of string bending that's required.

You can play the rhythm part using open-string chords and a basic 4/4 strum, mixing eighth notes and quarter notes, and occasionally sounding the single-string root of the chord. There's no strict accompaniment pattern, but if you listen to a few bars of the verses on the recording, you'll get an idea of the approach.

—JON CHAPPELL

Intro

Chords: Dadd9/F# (xx0140), Em7/D (xx0120), G5/D (xx0011)

1. D5 (xx0124), G5/D (xx0011)
 2. D5 (xx0124), Bm (xx3421), A (xx3211)

Verse

Chords: A (x01230), G (210034), D (xx0132), A (x01230)

6 1. Wake up, Mag-gie, I ___ think I got some-thing to say to you ___ It's late Sep-tem-ber and I
 2-4. See additional lyrics.

11 real - ly should ___ be back ___ at school I know I keep you a-mused, ___ but I feel I'm be - ing ___ used

17 ___ Oh, Mag-gie, I coud-n't have tried ___ an-y more ___ You led me a - way from home just to

24 save you from be-ing a - lone You stole my heart, ___ and that's ___ what real - ly hurts ___ 2. The

To Coda ⊕
 play three times

* Verses 2-4 only

Guitar Solo I

30

Em A D G

H H P P H 1/2 S H H P P

34

Em G D

1/2 P H P S 1/2 P S 1

D.S. al Coda

Coda Guitar Solo II

38

Em A D

1/2 S H H

41

G Em G

1/2 S 3 H 1/2 P H 1/2 P

44

D Em A

1/2 P P H S S S S S P

48

D G Em G

S 1/2 1/2 P H 1/2 P 1/2 P

Outro

Musical notation for the first system of the guitar solo. It features a treble clef with a key signature of one sharp (F#) and a 52-measure staff. The melody is written in eighth notes. Chord symbols above the staff are D, D_{sus4}, G, and D. The guitar tablature below shows fret numbers for each string: 7-7-7-7-7-7-7-7-9, 7-8, 10-10-10-10-10-10-10-10-8-7-7, 8-8-8-8-8-8-8-8-7, 9-9-9, 7-7-7-7-7-7-7-7-7-7-7, and 7-7-9.

Repeat, with vocal ad lib., and fade

Musical notation for the second system of the guitar solo. It features a treble clef with a key signature of one sharp (F#) and a 56-measure staff. The melody is written in eighth notes. Chord symbols above the staff are D, D_{sus4}, G, and D. The guitar tablature below shows fret numbers for each string: 7-7-7-7-7-7-7-7-9, 7-8, 10-10-10-10-10-10-10-10-8-7-7, 8-8-8-8-8-8-8-8-7, 9-9-9, 7-7-7-7, and 7-9.

1. Wake up, Maggie, I think I got something to say to you
 It's late September and I really should be back at school
 I know I keep you amused, but I feel I'm being used
 Oh, Maggie, I couldn't have tried any more
 You led me away from home
 Just to save you from being alone
 You stole my heart and that's what really hurts

2. The morning sun when it's in your face really shows your age
 But that don't worry me none—in my eyes you're everything
 I laughed at all of your jokes, my love you didn't need to coax
 Oh, Maggie, I couldn't have tried any more
 You led me away from home
 Just to save you from being alone
 You stole my soul and that's a pain I can do without

3. All I needed was a friend to lend a guiding hand
 But you turned into a lover and

Mother, what a lover, you wore me out
 All you did was wreck my bed
 And in the morning kick me in the head
 Oh, Maggie, I couldn't have tried any more
 You led me away from home, 'cause you didn't want to be alone
 You stole my heart, I couldn't leave you if I tried (Guitar solo I)

4. I suppose I could collect my books and get on back to school
 Or steal my daddy's cue and make a living out of playing pool
 Or find myself a rock 'n' roll band that needs a helping hand
 Oh, Maggie, I wished I'd never seen your face
 You made a first-class fool out of me
 But I'm as blind as a fool can be
 You stole my heart but I love you anyway (Guitar solo II)

Maggie, I wish I'd never seen your face
 I'll get on back home one of these days