

Looking Out For Number One

Words & Music:
Randy Bachman

Kitch was kind enough to figure out and post the chords to this great Bachman-Turner Overdrive song. The chords are close, but not spot on. Hint for future tabbers: spelling everything as though you are texting it makes for really illegible tab that just doesn't line up right. So, this took forever to suss out and correct to make it readable.

INTRO:

F#m7 F7 E7sus4 A F#m7 F7 E7sus4 A
Am7 Ab7 G7sus4 C Asus4 E7sus4 AM7

A/B Bbdim Am E/G#
Every day is an endless train,
Gdim F#m7 FM7 G6
You got to ride it to the end of the line.

A/B Bbdim Am E/G#
Be a troubleshooter, blow the bad luck away,
Gdim F#m7 FM7 G6
And you will make it to your station on time.

F#m7 F7 E7sus4 A
And you'll find out----- every trick in the book
F#m7 F7 E7sus4 A
And that there's only one way to get things done.

F#m7 F7 E7sus4 A F#m7 F7 E7sus4 E A
You'll find out----- the only way to the top is lookin' out-- for Num----ber One.
[n.c.] F#m7 F7 E7sus4 E A
I mean you, keep lookin' out-- for Num----ber One.

INSTRUMENTAL INTERLUDE OVER:

F#m7 F7 E7sus4 A [2x] Am7 Ab7 G7sus4 C Asus4/B E7/Bb Am7

Every night is a different game, we got to work for our fortune & fame.
Success is a ladder, take a step at a time & the people will remember your name.
Yes, I found out all the tricks of the trade
And that there's only one way you're gonna get things done.
I found out the only way to the top is looking out for Number One.
And that's me, I'm looking out for Number One.

INSTRUMENTAL SOLOS OVER:

F#m7 F7 E7sus4 A [4x] Am7 Ab7 G7sus4 C [4x]
F#m7 F7 E7sus4 A [4x] Am7 Ab7 G7sus4 C [4x]
F#m7 F7 E7sus4 A [4x] Am7 Ab7 G7sus4 C Asus4/B E7/Bb Am7

Every night is an endless train, but I ride it to the end of the line.
I'm a real troubleshooter and I blow it away, no one's gonna get what's mine.
I found out every trick in the book & that there's only one way to get things done,

You'll find out the only way to the top is looking out for Number One..
I mean you, keep looking out for Number One..
And that's us, keep lookin' out for Number One..
[n.c.] F#m7 F7 A/B Bbdim
That's me, I'm looking out-- for Num-ber...

OUTRO:

[immediately change to 3/4 jazz waltz with solos over:]
Am7 E/G# Gdim F#m7 FM7 G6 A/B Bbdim
(...One.)

[solo as you will and out]