

Lola

Words and music by Ray Davies, from *Lola vs. the Powerman & the Money-Go-Round, Pt. 1*



"Lola" may very well be the most popular and hardest rocking song written about an encounter between a straight man and a transvestite. The song first appeared on the Kinks' 1970 release, *Lola vs. the Powerman & the Money-Go-Round, Pt. 1*. It became a Top Ten hit in both the United States and the U.K., gained more airtime as a live track on *One for the*

Road (1980), and has gone on to become one of the Kinks' most popular songs.

Try the first strum pattern for the verses and the second strum pattern for the rhythmic riff underneath the anthemic "la-la-la-la Lola" at the end of each verse.

Chords

E 023100
A x01230
D xx0132
C 342010
B x13331
F# 134211
C#m x13421 4 fr.
G#m 134111 4 fr.

E Strum Pattern 023100
C Strum Riff 342010
D xx0132
E 023100

♩ = 176

Strum: □ = down; ▽ = up

1. I met her in a club down in old Soho
 Where you drink champagne and it tastes just like
 Cherry cola, C-O-L-A Cola
 She walked up to me and she asked me to dance
 I asked her her name and in a dark brown voice
 She said "Lola," L-O-L-A Lola, la-la-la-la Lola

2. Well I'm not the world's most physical guy
 But when she squeezed me tight she nearly broke my spine
 Oh my Lola, la-la-la-la Lola
 Well I'm not dumb but I can't understand
 Why she walked like a woman but talked like a man
 Oh my Lola, la-la-la-la Lola, la-la-la-la Lola

Bridge

Well we drank champagne and danced all night
 Under electric candlelight
 She picked me up and sat me on her knee
 And said "Dear boy, won't you come home with me"

3. Well I'm not the world's most passionate guy
 But when I looked in her eyes, well I almost fell
 For my Lola la-la-la-la Lola, la-la-la-la Lola

Lola, la-la-la-la Lola, la-la-la-la Lola

Bridge 2

I pushed her away, I walked to the door
 I fell to the floor, I got down on my knees
 Then I looked at her and she at me

4. Well that's the way that I want it to stay
 I always want it to be that way

For my Lola, la-la-la-la Lola
 Girls will be boys and boys will be girls
 It's a mixed up, muddled up, shook up world
 Except for Lola, la-la-la-la Lola

Bridge

Well I left home just a week before
 I'd never ever kissed a woman before
 But Lola smiled and took me by the hand
 And said "Dear boy, gonna make you a man"

5. Well I'm not the world's most masculine guy
 But I know what I am and I'm glad I'm a man
 And so is Lola la-la-la-la Lola, la-la-la-la Lola
 Lola, la-la-la-la Lola, la-la-la-la Lola