Lola

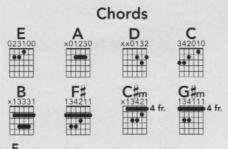
Words and music by Ray Davies, from Lola vs. the Powerman & the Money-Go-Round, Pt. 1



"Lola" may very well be the most popular and hardest rocking song written about an encounter between a straight man and a transvestite. The song first appeared on the Kinks' 1970 release, Lola vs. the Powerman & the Money-Go-Round, Pt. 1. It became a Top Ten hit in both the United States and the U.K., gained more airtime as a live track on One for the

Road (1980), and has gone on to become one of the Kinks' most popular songs.

Try the first strum pattern for the verses and the second strum pattern for the rhythmic riff underneath the anthemic "la-la-la-la Lola" at the end of each verse.



Strum Pattern Strum Riff Strum Ri

1. I met her in a club down in old Soho

Where you drink champagne and it tastes just like

E A Cherry cola, C-O-L-A Cola

She walked up to me and she asked me to dance

A D I asked her her name and in a dark brown voice

E A D C D E She said "Lola," L-O-L-A Lola, la-la-la-la Lola

Well I'm not the world's most physical guy

A D
But when she squeezed me tight she nearly broke my spine

E A
Oh my Lola, la-la-la-la Lola

Well I'm not dumb but I can't understand

A D
Why she walked like a woman but talked like a man

E A D C D E Oh my Lola, la-la-la-la Lola Lola

Bridge

B Well we drank champagne and danced all night

Under electric candlelight

A
She picked me up and sat me on her knee
And said "Dear boy, won't you come home with me"

3. Well I'm not the world's most passionate guy

A
But when I looked in her eyes, well I almost fell

E
A
D
C
D
For my Lola la-la-la-la Lola, la-la-la-la Lola

E A D C D E Lola, la-la-la-la Lola

Bridge 2

A C[‡]m B A C[‡]m B I pushed her away, I walked to the door

A $C \neq m B$ E $G \neq m C \neq m$ I fell to the floor, I got down on my knees

Then I looked at her and she at me

E
4. Well that's the way that I want it to stay

A D
I always want it to be that way

E A For my Lola, la-la-la-la Lola

E Girls will be boys and boys will be girls

A D
It's a mixed up, muddled up, shook up world

E A Except for Lola, la-la-la-la Lola

Bridge

Well I left home just a week before

F# I'd never ever kissed a woman before

But Lola smiled and took me by the hand And said "Dear boy, gonna make you a man"

5. Well I'm not the world's most masculine guy

A D
But I know what I am and I'm glad I'm a man

And so is Lola la-la-la Lola, la-la-la-la Lola

Lola, la-la-la-la Lola, la-la-la-la Lola