Kashmir

Words & Music: Jimmy Page & Robert Plant (Led Zeppelin)

D tuning \([D A D G A D]\)

Basic Song Riff: (tabber unknown)

\[
\begin{align*}
\text{Basic Song Riff behind:} & \\
\text{Oh, let the sun beat down upon my face, stars to fill my dream.} \\
\text{I am a traveler of both time and space, to be where I have been.} \\
\text{To sit with elders of the gentle race, this world has seldom seen.} \\
\text{They talk of days for which they sit and wait, all will be revealed.} \\
\text{Power Fill:} & \\
\text{------------------} \\
\text{9--7--7--5--7--5--} \\
\text{9--8--7--6--7--6--} \\
\text{9--9--7--7--7--7--} \\
\text{7--7--5--5--5--5--} \\
\text{0--0--0--0--0--} \\
\text{Basic Song Riff behind:} & \\
\text{Talk and song from tongues of lilting grace, sounds caress my ear.} \\
\text{But not a word I heard could I relay, the story was quite clear. Oh!} \\
\text{Power fill [2x]} & \\
\text{Am} \\
\text{Oooh, baby I've been lyin'. Mama, there ain't no denyin'.} \\
\text{Oooh, yeah, I've been flyin'. Mama, ain't no denyin', no denyin'.} \\
\text{Power fill [2x]} & \\
\text{Am} & \text{B} & \text{Am} & \text{B} \\
\text{All I see turns to brown, as the sun burns the ground.} \\
\text{Am} & \text{B} & \text{Am} & \text{B} \\
\text{And my eyes fill with sand, as I scan this wasted land.} \\
\text{Am} & \text{B} \\
\text{Trying to find, trying to find where I've been.} \\
\text{Basic song riff behind:} & \\
\text{Oh, pilot of the storm that leaves no trace, like thoughts inside a dream} \\
\text{You've the map that led me to that place, yellow desert stream} \\
\text{My Shangri-La beneath the summer moon, I will return again} \\
\text{Sure as the dust that blows high in June, when moving through Kashmir.} \\
\text{Oh, father of the four winds, fill my sails, across the sea of years} \\
\text{With no provision but an open face, along the straits of fear. Oh!}
\end{align*}
\]
Power Fill:  [2x]

Am  B
When I'm on, when I'm on my way, yeah.
Am  B  [etc.]
When I see, when I see the way they stay, yeah.
Ooh, yeah-yeah, ooh, yeah-yeah, when I'm down.
Ooh, yeah-yeah, ooh, yeah-yeah, well I'm down, so down.
Ooh, my baby, oooh, my baby, let me take you there.
Let me take you there. Let me take you there.

Another tab:
Main Riff 1

| Am   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

Riff 2

| Am   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

When you go back to the Main Riff start here and then proceed as usual.
would be greatly appreciated. I would really like to have
who have tabs to their songs should post them or e-mail them to me at ad336@rgfn.epcc.edu. This

That's the entire song. Now I would like to make some requests. First, any Led Zeppelin fans

Interlude 1-After Riff 2

| D | 12--12--10--10--7--7--5--5--3--3-- | 
| A | ---0---0---0---0---0---0---0---0--- | 
| G | --12--11--10--9--7--7--6--5--4--3--2-- | 
| D | ---0---0---0---0---0---0---0---0---0--- | 

Repeat

Back to Riff 2

Interlude 2-After Riff 2

Interlude 2 is two chords that are alternated in this section of the song.

| D | 12--12--10--10--7--7--5--5--3--3-- | 
| A | ---0---0---0---0---0---0---0---0--- | 
| G | --12--11--10--9--7--7--6--5--4--3--2-- | 
| D | ---0---0---0---0---0---0---0---0---0--- | 

The rest of the song alternates between the Main Riff and Riff 2.

End on Interlude 2.

If you happen to be playing along with the Page and Plant: No Quarter album, here is the riff that comes after the violin solo.

D | ---5---5---5---7--- | 
A | --5--5--5--7-- | 
G | ---7---7---7---9--- | 
D | ---5---5---5---7--- | 

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