

(I Don't Want To Go To) Chelsea

Words & Music:
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From: Mats Jansson

INTRO:

The bass line is too neat to be left out here:

Chord: Bm A G A Bm A G A
Rhythm 1 . 2 . 3 . 4 . 1 . 2 . 3 . 4 . 1 . 2 . 3 . 4 . 1 . 2 . 3 . 4 .
Bass: D -----4-----2-----0-----2-----4-----2-----0-----2-----
A 2-----2-0-----2-----0-0-----0-2-----2-0-----2-----0-0-----0-
E -----3-----3-----

Guitar: e -----777-7-7-5-----5-----777-7-7-5---|
B -----7-5-----5-----7-| etc.
G -----7-7-7-7-----

Bm A G A Bm A G A
Photographs of fancy tricks to get your kicks at sixty-six.
Bm A G A Bm A G A
He thinks of all the lips that he licks and all the girls he's going to fix.
Bm A G A
She gave a little flirt, gave herself a little cuddle,
Bm A G A
but there's no place here for the mini-skirt waddle.
Bm A G A
Capital punishment, she's last year's model.
G A G A
They call her Natasha, but she looks like Elsie.
G F#m Em D
I don't want to go to Chelsea.

CHORUS:

G D G D G D G D
Oh, no, it does not move me, even though I've seen the movie.
G D G D G D G D
I don't want to check your pulse. I don't want nobody else.
G D E
I don't want to go to Chelsea.

INTRO REPRISE:

Ev'rybody's got new orders. Be a nice girl and kiss the warders.
Now the teacher is away, all the kids begin to play.

INTRO REPRISE:

Men come screaming, dressed in white coats, shake you very gently by the throat.
One's named Gus, one's named Alfie.
I don't want to go to Chelsea.

CHORUS:

INTRO REPRISE WITH IMPROV & OUT: