

High Fidelity

Words & Music:

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INTRO:

This is something like the intro riff:

Asus4	Am	[etc.]	Em7	Am7	D	D7	D	D7
e-----	-----	-----	-----	-----	-----	-----	-----	-----
B--3-----1-----3-3--1-1--3-3--1-1-----			--3-----1-----3-3--1-1--3-3--1-1-----					
G--2-----2-----2-2--2-2--2-2--2-2-----			--0-----0-----2-2--2-2--2-2--2-2-----					
D--2-----2-----2-2--2-2--2-2--2-2-----			--2-----2-----0-0--0-0--0-0--0-0-----					
A--0-----0-----0-0--0-0--0-0--0-0-----			-----					
E-----			-----					

[Michael gives the intro chords as: Am E/G# C/G D/F#, but the intro riff tab implies the chords given above it. Bass notes are definitely: A G# G F#]

F	E	Am	D/F#	G
Some things you never get used to even though you're feeling like another man.				
Bm		Dm	E	
There's nothing that he can do for you to shut me away as you walk through.				
Am	D	Am	D	
Lovers laughing in their amateur hour, holding hands in the corridors of power.				
Am	F	E		
Even though I'm with somebody else right now...				

CHORUS:

A	A/G	D/F#	D	E	D	E
High-----	fidelity.	Can you hear me?	Can you hear me?	Can you hear me?		
A	A/G	D/F#	D	E	F	G
High-----	fidelity.	Can you hear me?	Can you hear me?	Can you hear me?		

BRIDGE:

C
There's a new kind of dedication: maybe you'll find it down the tunnel.
Maybe I got above my station, maybe you're only changing channel.

F	E	Am	D/F#	G
Even though you're nowhere near me and I know you kiss him so sincerely, now.				
Bm		Dm	E	
Even though the signal's indistinct and you worry what silly people think.				
Am	D			
Who just can't wait to feel so frozen out?				
Am	D	Am	F	E
I bet he thinks that he was chosen out of millions, I suppose he'll never know about				

CHORUS: [repeat & out]