

Heartbreaker

Words & Music:

Jimmy Page, Robert Plant, John Paul Jones & John Bonham

This is fully transcribed in the November 2006 issue of Guitar One. There is also a full transcription with a great lesson based on it in Guitar School. David Gilmour said in an interview that he was amazed at how difficult fans could make the lines he played, when they were actually very easy. Every fantab I've seen out there makes this song more difficult than it is. So, I've corrected the notes here. K.I.S.S., people!

INTRO SEQUENCE:

Repeat the full measure 3x: [1st note is only played the 1st time]

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G: |----| |-----2-----2-----| |
D: |----| |*-----0--1-2-----0--1-2----*| |
A: |----| |*--0-----3-----0-0-0-0-3-----*| |
E: |-3b-| |-----3b-----3b-----| |
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Then, play this riff once:

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G: |-----2------(2)--2-----|
D: |-----2--3-4-0-----3--4----|
A: |-2-----5-----2-2-2-2-5-----|
E: |-----5-----5b-----|
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Then, play the first riff once more.

VERSE: [play 5th position chords on the inside 4 strings only]

A D(5) A(5)

Hey, fellas, have you heard the news? You know that Annie's back in town.

D(5) A(5) [etc.]

It won't take long 'til someone can see all the fellas lay their money down.

Her style is new but the face is the same as it was so long ago.

And from her eyes a different smile, like that of one who knows.

TRANSITION RIFF: [3x]

D A D A D A

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e: |-----|
B: |-7-5-7-5-7-5-|
G: |-7-6-7-6-7-6-|
D: |-7-7-7-7-7-7-|
A: |-5-7-5-7-5-7-|
E: |-----|
```

A

D(5) A(5) [etc.]

Well, it's been ten years and maybe more since I first set eyes on you.

The best years of my life go by, here I am alone and blue.

Some people cry and some people die by the wicked ways of love.

But I just keep on rollin' along with the grace of the Lord above.

TRANSITION RIFF: [3x]

BRIDGE:

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D: |-----3--4--5-----0-----3-4-5-----|
A: |-3-----6-----3--3--3--3--6-----| [2x]
E: |-----6b-----6b-----|
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People talkin' all around 'bout the way you left me flat.

I don't care what the people say, I know where their jive is at.

D: |-----5--6-7-----0-----5--6--7-----|
A: | -5-----6-----5--5--5--5--8-----| [1x]
E: |-----8b-----8b-----|
Uh, one thing I do have on my mind; if you could clarify, please do.

D: |-----7-----8-----9-----0--7--8-9-----|
A: |-----7-----10-----7--7--7--7--10-----| [1x]
E: |-----10b-----10b-----|
It's the way you call me another guy's name when I try to make love to you.

Just after "...to you...", this riff comes in:

G: | |*-----7--7--7--7-9-9-9--*| | [etc. noodle on these notes 2x]
D: | |*--7sl.9-7-9--9-----9-----*| |

E(7)

I try to make love...it ain't no use, uh, give it to me! Uh! Give it!

INSTRUMENTAL SOLO: [monumental free-form solo that you'll need to find elsewhere...]

A

Oh! Work so hard I can't unwind, get some money saved.

D(5) A(5) D(5)

Abuse my love a thousand times, however hard I try.

A(5) D(5)

Heartbreaker, your time has come, can't take your evil ways.

A(5) [TRANSITION RIFF 2x]

Go away, heartbreaker!

OUTRO:

e:	-----	-----	-----
B:	-----	-----	-----3--
G:	-----2-----	-----2-----	-----0-----
D:	-----0--1-2-----	-----0--1-2-----	-----0--1-2-0-----
A:	-0--3-----	-0-0-0-0-3-----	-0--3-----
E:	-----3b-----	-----3b-----	-----
	Heartbreaker!	Heartbreaker!	Heart!