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Get Back

Words and Music by John Lennon and Paul McCartney
from The Beatles - 1967-1970

Intro
Moderately ♩ = 125

G/B D/A

*A

**Gr. 1 (slight dist.)

The Intro section consists of two guitar parts. The first guitar part (Gr. 1) is played with a slight distortion, starting in a *pp* dynamic and moving to *mf*. The second guitar part (Gr. 2) is clean, starting in a *mp* dynamic and moving to *mf*. The bass line is indicated by a dashed line. The tablature shows the fret positions for each string across the duration of the piece.

**John Lennon

***Gr. 2 (clean)

*Chord symbols reflect basic harmony.

***George Harrison

†Maximum P.M. throughout for Gr. 2 unless indicated.

Verse

2nd time, Gr. 3 tacet

The Verse section begins with the chord A. The lyrics are:

1. Jo - Jo was a man who thought he was a lon - er, but he knew it could - n't last.

2. Sweet Lor - et - ta Mar - tin thought she was a wom - an, but she was an - oth - er man.

The musical score features a melody line and a guitar accompaniment. The guitar part includes a *P.M.* (pick attack) symbol and a bend instruction: "1 hold bend" above a note on the 12th fret. The tablature shows the fret positions for the guitar accompaniment.

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2nd time, Gtr. 1: w/ Fill 1
2nd time, Gtr. 2: w/ Rhy. Fill 1

D A

Jo left his home in Tuc - son, Ar - i - zo - na for some Cal - i - for - nia grass. Get back, -
the girls a - round her say she's got it com - in' but she gets it while she can. Oh, get back, -

P.M. ----- 4

1 hold bend
10 12 12 12 (12)10 11

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Chorus

A D A7 A A7 D5 D7 A G/D D/A

get back, get back to where you once be - longed. Get back, -

Riff A End Riff A

P.M. P.M. P.M. P.M. P.M. *P.M. *P.M. *P.M. P.M. P.M. P.M. P.M. P.M. P.M. V

*normal

Fill 1
Gtr. 1

let ring -----

1/2 1 1/4

7 5 7 5 7 5 0

Rhy. Fill 1
Gtr. 2

P.M. P.M.

3

2nd time, Gtr. 1: w/ Riff A

A A7 A A7 D5 D7 A

get back, — get back — to where you once be - longed. — { Get back, Jo - jo. Get back Lor - et-ta.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar Solo

N.C. (A) (D) (A) G/B D/A

let ring - - - - - let ring - -

grad. bend

1 hold bend 1/4 1/2

Rhy. Fig. 1

sim.

*Slight, 1st time only

End Rhy. Fig. 1

Gtr. 2: w/ Rhy. Fig. 1

N.C. (A) (D) (A) G/B D/A

Spoken: Go home!

Get back, -

Gtr. 1

let ring - - let ring - -

3/4 hold bend 1/4 1/2 1/4 1 1/4

Chorus

A D A G/D D/A

get back, — back — to where you once be - longed. — Get back, —

Gtr. 1 Rhy. Fig. 2

End Rhy. Fig. 2

P.M. -----|

Gtr. 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

A7 A C5D5

get back, — back — to where you once be - longed. — Yeah. Oo, get back, Jo!

**Gtr. 3

mp let ring - let ring - - - let ring - let ring - - let ring - -

**Fender Rhodes elec. piano arr. for gtr. (Billy Preston)

Gtr. 1

P.M. -----|

Gtr. 2

*P.M. *P.M. *P.M. *P.M. P.M. P.M. P.M. P.M.

*normal

Piano Solo

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 1 (2 times)

Gtr. 1: w/ Riff A (1st meas.)

A D A G/B D/A

Gtr. 3 *Sva* *loco*

mf *let ring -|* *let ring - - - - -|*

D.S. al Coda

Gtr. 1: w/ Rhy. Fig. 2

Gtr. 1: w/ Riff A (1st meas.)

A D A G/B D/A

Sva *loco*

let ring -| *let ring - - - - -|*

Coda

Gtr. 2: w/ Rhy. Fig. 1 (2 times)
N.C. (A)

(D) (A) G/B D/A

Sva

Hoo, hoo.

Gtr. 1 *let ring -|* *1 hold bend* $\frac{1}{4}$ $\frac{1}{2}$

N.C. (A) (D) (A) G/B D5/A

loco

Go home. Oh, get back, -

let ring - - - - -|

Chorus

Gr. 1: w/ Riff A (1 3/4 times)

A A7 A A7 D5 D7

you get back, — get back — to where you once be - longed. —

Gr. 2

P.M. P.M. P.M. P.M.

4 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2

A G5/D D5/A A A7 A5 A7

Yeah, get back, — get back, — get back —

P.M. P.M.

2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2

D5 C5 D5 D7

— to where you once — be - longed. — Oo. —

Gr. 3

let ring --- 4 let ring --- 4

7 5 5 4 3 2 1

P.M. P.M. P.M.

2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2

Outro

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 3 tacet

Gtr. 1: w/ Riff A (1st meas.)

A *8va* *loco* D A G/D D/A

Oo, — ow! *Spoken:* Get back Lor-et-ta. Your mom-my's wait-in' for ya, wear-in'

Gtr. 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 1: w/ Riff A

A A7 A A7 D5 D7 A G D/A

her high-heel shoes and her low necked sweat-er. Get back . home Lor - et-ta. Get back, ..

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. *let ring --- 4*

A A7 A A7 D5 D7

oh, get back, get back to where you once be - longed.

Gtr. 1

Gtr. 2

P.M. *P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

*normal **Sung behind the beat.

Begin fade

A G D5/A A A7 A A7

Lord, get back, _____ get back, ah, ah, _____ get back.

P.M. let ring ----- P.M. P.M.

Fade out

D5 D7 A5 A7 A5 A7

Oh, yeah. — Jo - Jo. Lor - et - ta.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.