Foxey Lady

Words & Music:
James Marshall "Jimi" Hendrix

This is fully transcribed in Guitar World.

Intro & main riff:

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  - F#m7 (Foxey) B
  - F#m7
  - F#7#9 F#m7 B F#m7
  - Uh, you know you a---- cute little heartbreaker. (Ha, Foxey, yeah!)
  - F#m7 B F#m7
  - And you know you a sweet little lovemaker. (Huh, Foxey!)
  - CHORUS:
    - F# E (B) F#m7 E (B)
    - I wanna take you home; uh-huh, yeah! I won't do you no harm; no harm.
    - F#m7 E (B) F# [stop chord]
    - You've got to be all mine, all mine. Ooh, Foxey Lady!

  - Transition lick:
    - -----------------------------------14---
    - --16b18-(16)--16b18-(16)--14-(14)--
    - --16b18-(16)--16b18-(16)--14-(14)--
    - -----------------------------------14---
    - Gtr II
    - -----------------------------------
    - --x---x---x---x---
    - --x---x---x---x---
    - -----------------------------------

  - F#m7 F#7#9 F#m7
Now, uh, I see you come down on the scene. (Oh, Foxey.)
You make me wanna get up and, uh, scream. (Foxey, ah, baby, listen now.)
I've made up my mind,
I'm tired of wasting all my precious time
You've got to be all mine, all mine

INSTRUMENTAL SOLO OVER VERSE:

OUTRO:  \[improv\ these\ vocals\ over\ \ F\#m7\ \ B\ [8x]]
Ooh, Foxey Lady. Ooh, Foxey Lady, yeah, yeah!
You look so good, Foxey, oh, yeah, Foxey!
Yeah, give us some, Foxey
F\#m7\quad F#\quad B

Foxey lady.