

# FATHER OF MINE

## Everclear

Words and music by Art Alexakis and Everclear Transcribed by Matt Scharfglass

**Tune all gtrs. down one half step (low to high: E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> B<sup>b</sup> E<sup>b</sup>)**

All pitches sound one half step lower than written (key of D<sup>b</sup>).

**A 1st Verse**  
Moderate Rock ♩ = 98

1. Father of mine  
Father of mine  
I remember blue  
You would take me to the movie  
skies  
Tell me where have you been  
Take me back to the day  
Walkin' the block  
You would take me to the beach

(4th time:) (Ah)  
Gtr. 2 plays Fill 1 fourth time  
D5  
Rhy. Fig. 1  
\* Gtr. 1 (light dist.)

\* Doubled 3rd time.

1., 2., 3.  
You know I just closed my eyes  
Yeah when I was still your golden boy  
I loved it when you held me high  
My whole world disappeared  
Back before you went away  
I loved to hear you talk

G5 E5

end Rhy. Fig. 1  
(play 4 times)

**B Pre-chorus (0:39)**

4. Take me to a place inside that is so hard to reach

(Ah)

Gtr. 2 plays Rhy. Fill 1  
Rhy. Fill 1A

G5 G F# F E Eb D D

G5 F#5 F5 E5 Eb5 D5 D/A A GIII

Gtr. 3 (heavy dist.)

Fill 1 (0:29) Rhy. Fill 1 (0:39, 1:29)

D5 F#5 G F# F E D A GIII

Gtr. 2

7 (7) 7 8 7

TAB

pitch: D

As heard on Everclear's Capitol recording *So Much For the Afterglow*

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Aw

Gtr.2 plays Fill 2

F#<sup>II</sup> G<sup>III</sup> A D/A A G<sup>III</sup> F#<sup>II</sup> G<sup>III</sup> A

### C 2nd Verse (0:49)

2. Father of mine

Tell me where did you go

Yeah you had the world inside

Gtr.1 plays Rhy. Fig.1 one and a half times

A5 D5 F#5 G5

11 Gtr.3

your hand

But you did not seem to know

Father of mine

Tell me what do you see

E5 D5 F#5

14

Riff A

When you look back at your wasted life

And you don't see me

I was ten years old

G5 E D5

Gtr.1

Rhy. Fill 3

G5 E5 D5

17

end Riff A

Gtr.3

Gtr.2

11 7 9 7 9 7 9 5 7 2 4 2 0

fbk.

pitch: D

### Fill 2 (0:47)

G<sup>III</sup> F#<sup>II</sup>

G<sup>III</sup>

A

D5

Gtr.2

1/2

TAB

9 (9) 7 9 7 9 7 9 5 7 2 4 2 0

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Doin' all that I could      It wasn't easy for me to be a scared white boy in a black neighborhood

20

F#      G      E

F#5      G5      E5

P.M. .... J

(5)

Detailed description: This system shows the first three measures of the song. The guitar part features a rhythmic pattern of eighth notes and quarter notes, with chords F# (measure 1), G (measure 2), and E (measure 3). The vocal line is a simple melody. The guitar tablature below shows a single fret (5) for all strings.

Sometimes you would send me a birthday card with a five dollar bill

(Ah)

D      F#5

D5      F#5

P.M. .... J

7

5

Detailed description: This system covers measures 4 and 5. The guitar part continues the rhythmic pattern with chords D (measure 4) and F#5 (measure 5). The vocal line includes an 'Ah' and continues the melody. The guitar tablature shows frets 7 and 5 for the strings.

Yeah I never understood you then And I guess I never will

(Ah)

G5      G      F#      F      E      Eb

G5      F#5 F5      E5      Eb5

P.M. .... J

P.M. .... J

12	12	12	12	12	12	12	12	12	12	12	11	10	9	9	9	9	9	9	9	9	9	9	9	9	9
12	12	12	12	12	12	12	12	12	12	12	11	10	9	7	7	7	7	7	7	7	7	7	7	7	7
10	10	10	10	10	10	10	10	10	10	10	9	8	7	7	7	7	7	7	7	7	7	7	7	7	6

Detailed description: This system covers measures 6 through 11. The guitar part features a complex rhythmic pattern with chords G5 (measure 6), G (measure 7), F# (measure 8), F (measure 9), E (measure 10), and Eb (measure 11). The vocal line includes an 'Ah' and continues the melody. The guitar tablature shows various frets from 12 down to 6 across the strings.

Daddy gave me a name

### D 1st Chorus (1:29)

Gtr. 1 plays Rhy. Fill 1A  
Gtr. 2 plays Rhy. Fill 1  
Gtr. 4 plays Fill 3 four times simile

27 Gtr. 3

(Then he walked away)  
(Then he walked away)

My dad he gave me a name  
Daddy gave me a name  
My dad he gave me a name

(A) D/A open A GIII F#II GIII A (play 3 times)

29

Oh yeah

### E Guitar Solo (1:48)

Gtr. 1 plays Rhy. Fill 2  
A5 D5

31

Yeah

Yeah

33

Fill 3 (1:29, 1:58, 3:08)

D A GIII F#II GIII A

Gtr. 4 (dot)

TAB

Rhy. Fill 2 (1:48)

D5 F#5 G5 G F# F E Eb

Gtr. 1



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### F 2nd Chorus (1:58)

Gtr. 1 plays Rhy. Fill 1A  
Gtr. 4 plays Fill 3 four times simile  
D/A

35 Gtr. 3

Daddy gave me a name

(Then he walked away)  
(Then he walked away)

Daddy gave me a name  
Daddy gave me a name  
My dad he gave me a name

37

### G Interlude (2:18)

Yeah Yeah Whoa yeah

Gtrs. 4 and 5 play Fills 4 and 4A

D  
Rhy. Fig. 2

Gtr. 1

A5 D5<sup>X</sup>  
Rhy. Fig. 2A

39 Gtr. 3

Riff A

end Riff A

Gtr. 2

### Fill 4 (2:18)

D5

Gtr. 4

### Fill 4A (2:18, 3:37)

Gtr. 5

T  
A  
B

\* random pitches

N.C. (C<sup>XVII</sup>) (D<sup>V</sup>)

Gtr. 5

Gtr. 4

T  
A  
B

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**H** 3rd Verse (2:26) 3. Father of mine Tell me where have you been Yeah I just closed my eyes And the world disappeared

Gr. 1 plays Rhy. Fig. 1 one and a half times simile

43 D5 F#5 G5 E5

Gtr. 2

Father of mine Tell me how do you sleep With the children you abandoned And the wife I saw you beat

Gr. 3 plays Riff A Gr. 1 plays Rhy. Fill 3

47 D5 F#5 G5 E5

I will never be safe I will never be sane I will always be weird

*\* volume swell*

51 D F#C# G/D

Gtrs. 1, 2 and 3

inside I will always be lame Now I am a grown man With a child of my own

54 E/B D F#C#

*NH*

**I** 3rd Chorus (3:08)

57 G/D F#C# F/C E/B Eb/Bb D/A A G<sup>III</sup>

Gr. 2 Gr. 3 open

*Gr. 4 plays Fill 3 six times simile*

And I swear I'm not gonna let her know All the pain I have known

Oh yeah

(Then he walked away)	Daddy	gave	me	a	name
(And then he walked away)	My	dad	he	gave	me
(Then he walked away)	My	dad	he	gave	me
(Then he walked away)	My	dad	he	gave	me

60 F#<sup>II</sup> G<sup>III</sup> A D/A A G<sup>III</sup> F#<sup>II</sup> G<sup>III</sup> A (play 5 times)

**J** \* Outro (3:37)

63 Gtr. 4 D/A C<sup>XVII</sup> D<sup>V</sup>

Yeah (Then he walked away) Yeah Oh yeah (Then he walked away)

*\* Gr. 1 plays Rhy. Fig. 2 simile. Gr. 2 plays Riff A simile. Gr. 3 plays Rhy. Fig. 2A simile and Gr. 5 plays first 4 meas. of Fill 4A simile.*