

Down To Zero

Words & Music:
Joan Armatrading
Tabbed by: Nic Boulton
Corrections by: KCH

Nic's 1997 tab is very good. I've just added a few corrections by ear from the recording. There's definitely more corrections to be made, so feel free to send 'em along. Played in A [capo 2] plus, tune up just a touch. It's in 3/4 time. I'm hearing more of the gospel I-Isus4-I or I-IV-I than the C/E-G6-G, but either works.

INTRO: *[divided by measures - make the D a strong pick up to the G]*
|G/E |G/D (C)|G |G G/B|
|CM7 |CM7 |C |D | *[first 2 measures are piano]*
|G |G |Am[Em?]|D |G...

Nic's Chords:

X x 2 0 1 0 - C/E

x x 0 0 0 0 - o (?G+6) *[traditionally an A11 chord when you play all 6 strings, let's call this one a G6 chord.]*

3 2 0 0 0 3 - G

x x 0 2 3 2 - D

0 2 2 0 0 0 - Em

x 3 2 0 1 0 - C

(C)D, (C)Em, etc. means strum the C real quick, then change *immediately* to the next chord...sometimes she misses out the C entirely in the intro & outro, emphasise the low notes in the D (=D5 (xx023x))

C/E o G *[this sounds like G Gus4 G or G C G vamp on recording]*
* * * *

Oh, the feeling

C/E G
* *

when you're reeling.

(C)D

You step lightly, thinking you're number one.

C/E o G
* * * *

Down to zero with a

C/E G
* *

word leaving

(C)D

for another one.

Em D G

Now, you walk with your feet back on the ground.

(C)Em D G G/B G/C

Down to the ground, down to the ground.

Em D G

down to the ground, down to the ground.

