



# "DON'T STOP BELIEVIN'" Journey

As heard on **Escape** (COLUMBIA)

Words and Music by **Steve Perry, Neal Schon and Jonathan Cain** • Transcribed by **Jeff Perrin**

<b>B/A</b>  3 2 1	<b>A</b>  3 2 1	<b>E/A</b>  3 3 3	<b>B/E</b>  3 2 1	<b>E</b>  3 3 3	<b>B</b>  1 1 1	<b>Esus2</b>  1 1 2
<b>A<sup>XIV</sup></b>  1 1 1	<b>E5</b>  1 3	<b>B5</b>  1 3 4	<b>C#5</b>  1 3 4	<b>A5</b>  1 1	<b>G#5</b>  1 3	<b>A5<sup>V</sup></b>  1 3

**A** Intro (0:00)  
Moderately ♩ = 120

E5                                  B5                                  C#m7                                  A                                  E5

Piano 1 (right-hand piano part arr. for gtr.)  
*Rhy. Fig. 1*  
played fingerstyle  
let ring throughout

1

Piano 2 (left-hand piano part arr. for gtr.)  
*Rhy. Fig. 1a*

Bass  
*Bass Fig. 1*

5

end *Rhy. Fig. 1a*

end *Bass Fig. 1*

**B** 1st Verse (0:16)

Just a small town girl livin' in a lonely world

E5 B5 C#m7 A

Piano 1 plays Rhy. Fig. 1 twice (see bar 1)

Piano 2  
Rhy. Fig. 2

9

She took the midnight train goin' anywhere

E5 B5 G#m A

end Rhy. Fig. 2

13

end Bass Fig. 2

Just a city boy born and raised in South Detroit

E5 B5 C#m7 A

Piano 2 repeats Rhy. Fig. 2 (see bar 9)

Gtr. 1 (elec. w/dist.)

17

pitch: B

Bass repeats Bass Fig. 2 (see bar 9)

He took the midnight train goin' anywhere

E5 B5 G#m A

Piano 2 substitutes Rhy. Fill 1 (see bar 4)

(let N.H. ring next two bars)

21 Gtr. 1

pitch: E

\*strum strings behind bridge (wideload)  
Bass substitutes Bass Fill 1 (see bar 4)

**C** (0:49)

E5 B5 C#m7 A E5

Piano 1 plays first six bars of Rhy. Fig. 1 (see bar 1)

Piano 2 plays Rhy. Fig. 1a (see bar 1)

Gtr. 2

25 *(w/reverb)* *(repeat previous measure)*

Bass plays Bass Fig. 1 (see bar 1) *(gradually increase volume over next three bars)*

\* repeat previous beat

Gtr. 1 N.H. 29

Gtr. 2

B5 G#m

31 Gtr. 2

A E5 *(w/heavy reverb effect)*

Piano 1

Piano 2

Bass

**D** 2nd Verse (1:05)

A singer in a smoky room A smell of wine and cheap perfume

B5 C#m7 A

Piano 2 plays first four bars of Rhy. Fig. 2 (see bar 9)

Piano 1

33

Bass plays first four bars of Bass Fig. 2 (see bar 9)

For a smile they can share the night It goes on and on and on and on

E5 B5 G#m A

Piano 1

37

Piano 2

Bass

**E** Pre-chorus (1:22, 2:34)

Strangers waiting up and down the boulevard their  
Streetlight people just to find emotion

B/A A B/A E/A B/E E B/E E

*Gtr. 2 substitutes Rhy. Fill 2 on 2nd Pre-chorus (see below)*

41

Gtr. 1 P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 2

Bass

*Substitute Bass Fill 2 second and fourth times (see below)*

*Rhy. Fill 2 (2:34)*

1., 2., 3.

E5 P.M.

Gtr. 2 P.M.

4.

B5 E5 B5 A5

*Bass Fill 2 (1:39, 2:51)*





I. | 2.

shadows hiding searchin' in the night  
hiding somewhere in the night

B/A A B/A E/A B/E E B/E (E5) B Esus2

45 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

**F** (1:54)

(2nd time)  
skip ahead to **III** Guitar Solo

B Esus2 A<sup>XIV</sup> E5 B5 C#5 A5

Gr. 3 plays Fill 1 second time (see below)

50

**G** 3rd Verse (2:02)

Working hard to get my fill Everybody wants a thrill  
Some will win some will lose Some were born to sing the blues

E5 B5 C#5 A5

Rhy. Fig. 3 Rhy. Fig. 3a

55 P.M. P.M. P.M. P.M.

Bass Fig. 3

Fill 1 (3:04)

B Esus2 A

Gr. 3 (elec. w/dist.)

trem. pick while sliding ring finger up string

59 E5

(0)

P.M.

9 4

7 0

0 4

**H** Gr. 1

E5

Gr. 2

Gr. 3

64 16

Bass

E5

1/2

68 16

Gr. 4

**I** Cho

Don

Don

Don

E5

Gr. 1

72 Gr. 1

(0)

Bass

Street

E5

76

(0)

1. Payin' anything to roll the dice just one more time and on  
 Oh the movie never ends It goes on and on and on and on

E5 B5 G#5 A5<sup>v</sup>

2. go back to [E] Chorus

59

**H** Guitar Solo (3:08)

E5 B5 C#5 A5

Gr. 1 plays Rhy. Fig. 3 simile (see bar 55)

Gr. 2 plays Rhy. Fig. 3a (see bar 55)

Gr. 3

64

Bass plays Bass Fig. 3 (see bar 55)

68

Gr. 4 (elec. w/dist.)

**I** Chorus/Outro (3:22)

Don't stop believin' Hold on to that feelin'  
 Don't stop believin' Hold on to that feelin'  
 Don't stop believin' Hold on to that feelin'

E5 B5 C#5 A5

Gr. 2 plays Rhy. Fig. 3a until fade (see bar 55)

72 Gr. 1

Bass plays Bass Fig. 3 until fade (see bar 55)

Streetlight

people

play 3 times and fade

E5 B5 G#5 A5<sup>v</sup>

76