

# Daydream

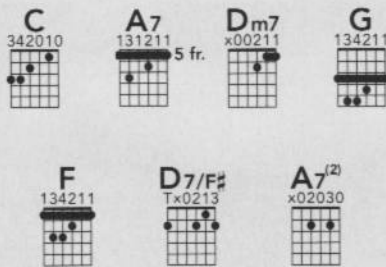
Words and music by John Sebastian, from *Daydream*



The Lovin' Spoonful released its second record, *Daydream*, in early 1966. By April, the title track had already reached number two on the singles charts. Penned by John Sebastian, "Daydream" uses a capo on the first fret and features a chunky strum pattern like the one shown below. Let your fretting-hand fingers slightly damp the strings immediately after each strum, and you'll get the percussive sound heard on the recording. While Sebastian plays electric rhythm, Zal Yanovsky adds slight embel-

ishments to his acoustic rhythm playing, like substituting G7 for G, walking up to the first C chord in each verse, and briefly playing an A bass note under the last line of each chorus. Yanovsky also overdubs electric guitar textures throughout, playing arpeggios over the chorus and using the volume knob repeatedly to fade in on augmented and other colorful chords.

## Chords, Capo 1



## Strum Pattern

C A7  
1. What a day for a daydream  
Dm7 G  
What a day for a daydreamin' boy  
C A7  
And I'm lost in a daydream  
Dm7 G  
Dreamin' 'bout my bundle of joy

### Chorus

F D7/F# C A7(2)  
And even if time ain't really on my side  
F D7/F# C A7(2)  
It's one of those days for taking a walk outside  
F D7/F# C A7(2)  
I'm blowin' the day to take a walk in the sun  
G  
And fall on my face on somebody's new-mowed lawn

C A7  
2. I've been havin' a sweet dream  
Dm7 G  
I been dreamin' since I woke up today  
C A7  
It's starring me and my sweet dream  
Dm7 G  
'Cause she's the one makes me feel this way

### Chorus

F D7/F# C A7(2)  
And even if time is passin' me by a lot  
F D7/F# C A7(2)  
I couldn't care less about the dues you say I got  
F D7/F# C A7(2)  
Tomorrow I'll pay the dues for dropping my load  
G  
A pie in the face for bein' a sleepy bull toad

### Chorus

F D7/F# C A7(2)  
And you can be sure that if you're feelin' right  
F D7/F# C A7(2)  
A daydream will last long into the night  
F D7/F# C A7(2)  
Tomorrow at breakfast you may pick up your ears  
G  
Or you may be daydreamin' for a thousand years

C A7  
3. What a day for a daydream  
Dm7 G  
Custom made for a daydreamin' boy  
C A7  
And I'm lost in a daydream  
Dm7 G  
Dreamin' 'bout my bundle of joy