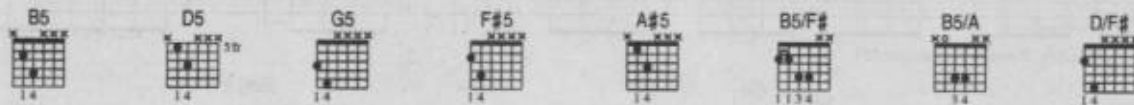


"DANCE, DANCE" Fall Out Boy

As heard on *From Under the Cork Tree* (ISLAND)

Words and Music by Patrick Stumph, Peter Wentz, Andrew Hurley and Joseph Trohman • Transcribed by Jeff Perrin



A Intro (0:00)

B 1st Verse (0:04, 0:12)

Fast ♩ = 226

N.C. (drums) (2nd time) She says she's no good with words but I'm worse
 (B5) (D5) (A5) (G5) (D5) (A5)

Bass Fig. 1

Barely stuttered out a joke of a romantic stuck to my tongue

9 (repeat previous four bars) 4

Weighed down with words too over-dramatic
 (B5) (D5) (A5) (G5) (D5) (A5)

Gtr. 1 (elec. w/dist.) Rhy. Fig. 1
 Gtr. 1 repeats Rhy. Fig. 1 three times (see meas. 13)
 Gtr. 2 (elec. w/dist.)

13

Bass plays Bass Fig. 1 twice (see meas. 5) fade in, gradually increase volume

Tonight it's "it can't get much worse" versus "no one should ever feel like..."
 (B5) (D5) (A5) (G5) (D5) (A5)

17

C 1st Pre-chorus (0:29)

I'm two quarters and a heart down and I don't want to forget how your voice sounds These words
 are all I have so I'll write them so you need them just to get by sounds These words
 (B5) (D5) (A5) (G5) (D5) (A5)

21 Gtrs. 1 and 2 (repeat previous two measures) 2

Bass Fig. 2

Gr. 1 N.C.

25 P.M. let ring

D Chorus (0:40, 1:30, 2:16)

(2.) time	(1.) Dance	dance	We're	falling	apart	1., 2., 3.	to	half	4. (2nd time) skip ahead
	Dance	dance	And	these	the		you	love	to III Bridge
(4.) how	(3.) Dance	This	way	are	lives		if	to lead	(3rd time) skip ahead
		misery	loved	they'd	love			they knew	to I
* (3., 4.)	Dance	This	is	the	way	they'd	love		

B5 D5 G5 F#5 A#5 B5 A#5

Gr. 3 plays Fill 1 four times (see below)

Gr. 1 Riff A

27 end Riff A

Gr. 2 *repeat previous chord

Bass Bass Fig. 3

*Substitute lyrics 3rd and 4th times in 3rd Chorus.

E (0:56)

N.C.(B5) (D5) (A5) (G5) (D5) (A5)

Gr. 1 plays Rhy. Fig. 1 four times (see meas. 13)

Gr. 2

32 P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 1 twice (see meas. 5)

F 2nd Verse (1:05)

You always fold just before you're found out Drink up it's last call last resort but only the first mistake and L...

(B5) (G5) (D5) (A5) (B5) (D5) (A5) (G5) (D5) (A5)

Gr. 1 plays Rhy. Fig. 1 three times (see meas. 13)

36 Gr. 2 P.M. P.M. P.M. P.M. P.M.

Bass

Fill 1 (0:40, 1:30, 2:16, 2:33)

Gr. 3 (elec. w/dist.)

B5 D5 G5 F#5 A#5



G 2nd Pre-chorus (1:13)

I'm two quarters and a heart down and I don't want to forget how your voice sounds These words
 are all I have so I'll write them so you need them just to get by
 (B5) (D5) (A5) (G5) (D5) (A5)

44 Gtrs. 1 and 2

Bass plays Bass Fig. 2 twice (see meas. 21)

w/half-time feel

Why don't you show me (the) little bit of spine you've been saving for his mattress love
 (B5) (D5) (A5) (G5) (D5) (A5) N.C. go back to [D] Chorus

48 Gtrs. 1 and 2

H Bridge (1:47)

B5/F# B5/A D/F# G5

56 Gtr. 1

fret-band 3
 fing: 1

Gtr. 2

Rhy. Fig. 2

end Rhy. Fig. 2

Bass

Bass Fig. 4

end Bass Fig. 4

w/quarter-time feel

Why don't you show me the little bit of spine you've been saving for his mattress (mattress mattress)

B5/F# B5/A D/F# G5

Gtr. 2 repeats Rhy. Fig. 2 twice (see meas. 56)

64 Gtr. 1

Bass repeats Bass Fig. 4 (see meas. 56)

72 B5/F Gtr. 1

78 G5

I (2:33)

B5 Gtr. 1 Gtr. 3 Gtr. 2

G5

J Outro

N.C. (Gtr. 1 P.M.)

Gtr. 2

Bass

