Dance, Dance

Words & Music:
Patrick Stumph, Peter Wentz, Andrew Hurley & Joseph Trohman (Fall Out Boy)

This is fully transcribed in Guitar World. Play chords as power chords (no 3rd).

[1st 2 lines - bass & drums only on original recording - chords are implied]
B        D        A   G           D       A [etc.]
She says she's no good with words but I'm worse.
Barely stuttered out a joke of a romantic stuck to my tongue.
B        D        A   G           D       A
Weighed down with words too over-dramatic.
B        D        A   G           D       A
Tonight it's "It can't get much worse" vs. "No one should ever feel like..."

PRE-CHORUS 1:
B                      D
I'm two quarters and a heart down.
A           G         D     A [etc.]
And I don't want to forget how your voice sounds.
These words are all I have so I'll write them.
So, you need them just to get by.

[n.c.]
[whispered: "We're going into B-minor."]

CHORUS:
B        D        G       F#  A#  B [etc.]
Dance, Dance! We're falling apart to half time.
Dance, Dance! And these are the lives you'd love to lead.
B        D        G       F#  A#  B     D     G  F#  A#  B  A#
Dance! This is the way they'd love if they knew how misery loved me.

[n.c. - implied chords are:  B  D  A  G  D  A - 2x]
B        G        D        A
You always fold just before you're found out.
B        C        A        G       D     A
Drink up, it's last call, last resort, but only the first mistake, and I...

PRE-CHORUS 2:
I'm two quarters and a heart down.
And I don't want to forget how your voice sounds.
These words are all I have so I'll write them.
So, you need them just to get by.
Half-time feel:
B D A G D
Why don't you show me the little bit of spine
A [n.c.]
You've been saving for his mattress...love.

CHORUS:

BRIDGE:
B5/F# B5/A D/F# G5

Quarter-time feel:
B5/F# B5/A
Why don't you show me the little bit of spine
D/F# G5
You've been saving for his mattress (mattress, mattress).
B5/F# B5/A
I only want sympathy in the form of you,
D/F# G5 [end quarter-time feel] F#5
Crawling into bed with me.

CHORUS: [2x - end on A5]