

# Dance, Dance

Words & Music:

Patrick Stumph, Peter Wentz, Andrew Hurley & Joseph Trohman (Fall Out Boy)

*This is fully transcribed in Guitar World. Play chords as power chords (no 3<sup>rd</sup>).*

*[1<sup>st</sup> 2 lines - bass & drums only on original recording - chords are implied]*

B D A G D A *[etc.]*

She says she's no good with words but I'm worse.

Barely stuttered out a joke of a romantic stuck to my tongue.

B D A G D A

Weighed down with words too over-dramatic.

B D A G D A

Tonight it's "It can't get much worse" vs. "No one should ever feel like..."

PRE-CHORUS 1:

B D

I'm two quarters and a heart down.

A G D A *[etc.]*

And I don't want to forget how your voice sounds.

These words are all I have so I'll write them.

So, you need them just to get by.

*[n.c.]*

*[whispered: "We're going into B-minor."]*

CHORUS:

B D G F# A# B *[etc.]*

Dance, Dance! We're falling apart to half time.

Dance, Dance! And these are the lives you'd love to lead.

B D G F# A# B D G F# A# B A#

Dance! This is the way they'd love if they knew how misery loved me.

*[n.c. - implied chords are: B D A G D A - 2x]*

B G D A

You always fold just before you're found out.

B C A G D A

Drink up, it's last call, last resort, but only the first mistake, and I...

PRE-CHORUS 2:

I'm two quarters and a heart down.

And I don't want to forget how your voice sounds.

These words are all I have so I'll write them.

So, you need them just to get by.

