



Em / (n.c.) D#-C#-B (chord) B / (\*see below) G / F# /

BRIDGE:

B A G F# D E D E  
The long arm of the law slides up the outskirts of town  
B A G F# D E D E  
Meanwhile in Clubland they are ready to pull them down... hey!

Bm / (n.c.) E-D-C# (chord) G / (n.c.) B-A-B (chord) F# /  
Bm / G G-G F# F#-F# Bm / G F# Bm / G F#

The right to work is traded in  
For the right to refuse admission  
Don't pass out now-there's no refund  
Did you find out what you were missing?  
The crowd is taking forty winks, minus ten percent  
You barely get required sleep

Bm G Em F# G  
To go lingering with contentment  
[G] Em (n.c.) E-F#-G-A-B-B  
Thursday to Saturday, money's gone already  
Bm G Em F#  
Some things come in common these days  
Bm G Em F#  
Your hands and work aren't steady

CHORUS: [repeat last line 2x]

Em / Bm

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\* the section before the middle (which begins "The long arm of the law...") finishes with Elvis playing jagged three-note phrases high on the guitar neck. Here they are (each measure counts twice):

	G	F#
E	--9--9---9--9---9--9---9--9---	-9--9---9--9---9--9---9--9---
B	--8--8---8--8---8--8---8--8---	-7--7---7--7---7--7---7--7---
G	--9--9---9--9---9--9---9--9---	-9--9---9--9---9--9---9--9---
D	-----	-----
A	-----	-----
E	-----	-----