



"CINNAMON GIRL" NEIL YOUNG

As heard on **EVERYBODY KNOWS THIS IS NOWHERE (REPRISE)**
 Words and Music by Neil Young * Transcribed by Jeff Perrin

Guitars are in double drop-D tuning (low to high, D A D G B D).
 Bass is in standard tuning.

Chord diagrams for: C, D, G/B, F5, G5, D5, Am7add4, Cadd9, G, Am(add4), Gm7, A.

A Intro (0:00, 0:47)

Moderately ♩ = 102

C D C G/B F5 G5 C D C G/B F5
 Gtr. 1 (elec. w/dist.) Rhy. Fig. 1 end Rhy. Fig. 1

Musical notation for the Intro section, including guitar and bass staves with fret numbers and rhythmic markings.

B Verses (0:19, 1:05)

1. I wanna live with a cinnamon girl I could be happy the
 2. Ten silver saxes live with a bass with a girl bow The drummer relaxes and
 D5 Am7(add4) Cadd9

Musical notation for the Verses section, including guitar and bass staves with lyrics and fret numbers.

Rhy. Fill 1 (0:40, 1:12, 1:26)
 G/B
 Gtr. 1

rest waits
 G/B
 Gtr.
 8
 2
 0
 3
 dream
 D5
 Gtr.
 11
 Gtr. 2
 0
 Bass
 chasi
 G/B
 Gtr.
 14
 2
 C (1:32)
 C
 Gtr.
 17
 5
 5
 5
 5
 5
 Gtr.
 5
 5
 Bass
 21
 3

rest of my life shows for with a cinnamon girl } A
 waits between shows for with his cinnamon girl }
 G/B F5 G5 D5 C D C G C Am(add4)
Gr. 1 substitutes Rhy. Fill 1 second time (see previous page) *end Rhy. Fig. 2*

8

end Bass Fig. 2

dreamer of pictures I run in the night You see us together
 D5 Am7(add4) Cadd9
Gr. 1 repeats Rhy. Fig. 2 (see bar 5)

11

Bass repeats Bass Fig. 2 (see bar 5)

chasing the moonlight my cinnamon girl } (1st time) go back to [A] Intro
 G/B F5 G5 D5 C D C G C Am(add4)
Gr. 1 substitutes Rhy. Fill 1 (see previous page)

14

C (1:32)
 C D C G/B F5 G5 C D C G/B F5
Gr. 1 plays Rhy. Fig. 1 simile (see bar 1)

17

Bass plays Bass Fig. 1 twice (see bar 1)

D Bridge (1:51)
 Pa send me money now I'm gonna make it somehow I need another chance You
 C Gm7

21

"CINNAMON GIRL"

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see your baby loves to dance yeah yeah yeah

25 **A** *let ring*

E **Guitar Solo** (2:07)

Hoo

D5 Am7(add4) Cadd9 G/B *let ring*

28 *let ring*

32 F5 G5 D5 C D C G C Am(add4) D5 Am7(add4)

36 Cadd9 G/B F5 G5 D5 C D C G C Am(add4)

F **Outro** (2:35)

Freely (2:42)

C D (D5)

40 *Gtr. 1* *Gtr. 2* *Bass*

44 *Gtr. 2* *let ring* N.H. N.H. N.H.

pitches: A F# A F# D

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