



G Am7 G Am7 G Am7 G Am7 G  
How come he don't come P-L-P with me--- down at the meter no more?  
[continue G Am7 vamp]  
An' how come he turn off his TV and hang that sign on the door?

G C6 G C6 Am  
We call and we call. "How come?" we say. oooh  
G Am7 G Am7  
Oo, what could make a boy behave this-a way? Yeah.

Well, he's learned all of his lines, now.  
And everytime he don't stutter when he talk.  
It's true, It's true, he sure has acquired a kind of  
Cool and inspired sort of jazz when he walk.

Where's his jacket and his old blue jeans?  
If this ain't healthy it sure is some kind'a clean. Fact is...

CHORUS:

G Am7 C6 G Am7 C6  
Chuck E.'s in love. Yeah, yeah! Chuck E.'s in love, love, love, love.  
G Am7 C6 G C6  
Chuck E.'s in love. Yeah, yeah! Chuck E.'s in...

TRANSITION TO BRIDGE:

Am Em D7 [ritard]  
Well, I don't believe what you're sayin' to me. This is somethin' I got to see.

BRIDGE: [slowly & freely]

G5 F5 C5 D5  
Is he here? I look in on the pool hall.  
G5 F5 C5 D5  
Is he here? I look in at the drugstore.  
G G+ Am7 D7  
Is he here? No---, Chuck E. don't come 'round here no more...

[a tempo]

G C6 G C6 [etc.]  
I'll tell you what, I think I saw him sittin' behind us down at the Penatages.  
And whatever it is that he's got up his sleeve, I hope it isn't contagious  
What's her name, is that her there?  
Well, Christ, I think he's even combed his hair.  
Is that her? What's her name? Oh, it's never gonna be the same.  
That's not her, I know what's wrong.  
Am  
'Cause Chuck E.'s in love with the little girl who's singin' this song.  
Don't you know...?

CHORUS:

G Am7 C6  
 Chuck E.'s in love. Yeah, yeah!  
 Chuck E.'s in love, love, love, love.  
 Chuck E.'s in love. Yeah, yeah!  
 G Am7 C6  
 Chuck E.'s in... Chuck E.'s in...

[freely]

G C6 G C6 D7  
 Lo-ove, he's in love he's in love he's in lo-o-oo-ove uh'with me.

INTRO RIFF [a tempo on word "me"] AND OUT

By the way, there is a little chorus riff the saxes/brass play that the guitar mimics. I'm working on it, but I think that it's at the 12th/14th frets.

de da de da da da

	G	C6	(swing)	_	.	-	-	-	.
e	-3-----5-----	-----		-----	-----	-----	-----	-----	-----
B	-3-----5-----	-----		-----12-----	-----	-----	-----	-----	-----
G	-4-----5-----	-----		-----12-14-12-14~-----12-----	-----	-----	-----	-----	-----
D	-5-----5-----	-----		-----14-12-14~-----12-14-----	-----	-----	-----	-----	-----
A	-5-----3-----	-----		-----	-----	-----	-----	-----14-----	-----
E	-3-----	-----		-----	-----	-----	-----	-----	-----
	1 + 2 + 3 + 4 +			1 + 2 + 3 + 4 +					

VERSE & CHORUS CHORDS:

G	ooooo	Am7	ooooo	Am	xoooo	C6	xoooo	Em	ooooo	D7	xoooo
	3*   **		5* ****		*		3 *				5 * * *
	*		*		**				**		*
	**						***				**

Bridge Chords

G5	ooxxxx	F5	ooxxxx	C/E	ooxxxx	D5	xoxxxx	G+	ooxxxx
	3*		*				5 *		3
									*
	*		*		*		*		**
					*				

- \* = fretted note - play all strings marked "o", mute strings marked "x"
- . = play staccato
- \_ = play legato
- / = slide up, \ = slide down